BOARD OF STUDIES SECTION 19-Question 13c) poetry A successful narrative can involve and rentertain the reader in a number of ways. An examination of the stories told in three poems of the poetry anthology Snapshots of Planet Earth illustrates this. The poem Streets of Laredo uses an interesting theme, thyme and vivid imagery to involve the reader. More over the poem Unidentified Flying Object employs an unconventional structure, authentic vocabulary and imagery to entertain the reader. Furthermore, the poem What Has Happened to Lulu? uses an the repetition of the title "interesting vocabulary choices and theme to tell an interesting and involving story. The poom streets of Laredo tells the story of a young comboy who died because of wrong choices he made doring his life. . This conveys the theme serious theme of taking tespon sibility and The This massage is reinforced by the accepting consequences for one's own actions.



repitition of "done wrong" throughout the poem. However, the act of forgiveness" from the comboy's Friends can be seen in the repitition of "we all laved" in the lines 2 "For we all loved our commade so brave, young and handsome, we all loved our comrade although he'd done wrong." This highlights the feeling of love, which reinforces the relationship between the cowbay and the narrator. The psem uses a traditional ballad structure of four enes in each stanza, with the second and fourth lines rhyming . This makes the poem easy to remember and lightens the theme. The clever use of imagery in this poem allow the reader to interact with the story being told. Adjectives such as "brave" young and handsome give the reader a vivid image of the cousboy. This reinforces the theme, by having the young coubing face the the punishment of his decisions Another interesting story is told by the poem unidentified Flying object, it talks about

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called will, who tells the story of the kidnopping of the Mattic Lee, the girl he liked, by aliens Different techniques are used in this prem to engage the reader. The run-on lines in a "He was sleeping one off under the trees that trees night." and the unconventional punchiation on in the linese " Says he hid himself in the bushes, and watched, Shaking . give the impression that a the a conversation is taking place and that the reader is a pa this conversation. Also the use of parenthe contractions such as = "she's', 'he'd' and it's', and the use of parenthesis in the loss "Mathie Lee's Friends she's got no kinofolks, lived alone _ are upried .. " simulate real speed to pomote the reader's involvement. The dever use of simple words to

BOARD OF STUDIES create images such as 2 · _ a silvery dome with grassy-green and rednot-looking lights like eyes that stared blanked stored." is stunning. The personification of the flashing lights as the bright eyes of an animal allow lights of the reader to visualise the brightness of the colours ga the spiceship. The final line "The talk is getting mean". implies that some people donot believe will's strag and leaves the reacter asking serious questions. The poen what Has Happened to LUIUS to tells the story of a girl who left her home, poblicly because of some troubles she had in the family. The repitition of the title, as well as many other questions, such as 2 " why do you turn your head ,-read the reader to draw his/herows conclusionswhich will depend on one's own experiences. Some words leave clues for the reader. The continued on next booklet

BOARD OF STUDIES line = "There's nothing on her bed but an old rag dall And by its side a share. Suggest give the impression that Lulu might have left in a hurry Also the word" Free" in the line a " wrtains flapping free". give the impression that Lulu on is free like the curtains. Furthermore, the line of "Whey do the tear-drops fall" symbolize the nother's sorrow and regret, which inturn make the reader sympathise with the mother. To conclude, it can be seen that a successful narrative depends on its ability to entertain and involve the reader. The poem Streets of Laredo used an interesting theme, chyme, and some powerful images to engage the reader. While, the poen a Unidentified Flying objects did that through its unconventional structure, authentie Volabulary and word imagery. Finally, the

BOARD OF STUDIES poen what thas thappened to Lulu ? employed interesting questions for the reader to answer and vocability to involve and entertain the reader.