## Total marks - 15 Attempt Ouestions 1-6

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

 demonstrate understanding of the relationship between language, text, audience and purpose

## The Listening Task

You are about to hear an interview from ABC radio station 2JJJ between broadcasters Francis Leach and Jaslyn Hall. The interview is about the Festival of Pacific Arts which is being held in New Caledonia.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Marks **Question 1** (3 marks) Why does Francis begin the interview by asking Jaslyn to 'paint a picture' of 1 New Caledonia? To give the contest audience or any better understanding of New Caledonia. Write TWO descriptive phrases used by Jaslyn to 'paint a picture'. I stand closest to paradise 1 food is orbsolutely fortastic 1

CANDIDATE'S NOTES: These notes will NOT be marked. topie a good

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## Question 5 (3 marks)

What are the purposes of this radio interview?
# To inform the audience at start the Fertical festival
and New & Caledonia.
# To advertise and promote the Fectival held
in New 66 Calebria.
#It entertains the audience with the detailed to support the descri
and sound recordings.
Question 6 (4 marks)
Different techniques are used to make this interview interesting to a radio audience.
Identify TWO of these techniques and explain their effects.
* The Hariana interviewer asks very openeded
oren-ended a questions which & rem was
responded in very detailed and leastly response
from Jaslyn This delite very detailed
description 5 of the vertical alone with personal
anecdoles makes a makes He audience
to imagine the nestical and and and creations a clear
idea image of Harveston Thus agains their interests
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secondary and as a bound which is a 8 part of
the festival. these sound recordings and to the
audiences' imagination of the festival. So suchs their interest.

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