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In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 2 — Elective 2: Dialogue** (20 marks)

Analyse the use of dialogue in your prescribed text and in ONE other example of your choosing.

In your response, refer to at least TWO of the following aspects of dialogue:

- uses and conventions of dialogue
- the interpersonal nature of dialogue
- how dialogue reveals relationships.

The prescribed texts are:

- **Drama** – Alex Buzo, *Norm and Ahmed*
- or*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
- or*
- **Poetry** – Komninos, *Komninos by the Kupful*

Refer to at least THREE of the poems you have studied.

The prescribed poems are:

- \* *hillston welcome*
- \* *eat*
- \* *drunken derelict*
- \* *diary of a residency*
- \* *thomastown talk*

*or*

- **Prose Fiction** – Maureen McCarthy, *In Between* series

Refer to at least TWO of the stories you have studied.

The stories in the prescribed text are:

- \* *Angie*
- \* *Saret*
- \* *Alex*
- \* *Fatima*