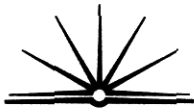


Perspectives is the way people look at things. Different
The texts we studied this year are all shaped differently by composers as
they show lot of view points, that are different.
people have different view points. The documentary

movie "Through Australian Eyes" the story from "Stolen Children"
by Carmel Bird, the movie "Rabbit Proof Fence" as well
as the poem "The Door" by Miroslav Holub all show
us different perspectives as well as different viewpoints

The documentary movie "Through Australian Eyes" is about
a girl called Rosemary Agostino. She was born in Australia
but her parents homeland is Italy. Rosemary decided to
visit Italy and find more about differences in culture
between Australia and Italy. When she arrived in Italy
she found life very different to Australia. Life in Italy
was so "primitive" and basic. They had to collect water
20 km away from villages and did not have any
electrical appliances. Although Rosemary's mother has
always spoken happily about her childhood, Rosemary
thinks that her perspective has changed and that
she would not go back to Conflenti (Italy).
While Rosemary was in Italy she had a chance
to meet an eighty-three year old man called Antonio



who lived in an isolated ^{cottage} where he made everything for himself including grinding wheat into flour to make bread. Rosemary has been brought up to think that you need materials for happiness, but Antonio's simple way of life makes her think perhaps there is another way to be happy. She is also given to perspectives on marriages in Italian culture, arranged and normal. Rosemary thinks that arranged marriages are unacceptable. Secondly she is taken to visit a man her family were hoping she would marry. After meeting him and his wife, Rosemary can not believe that her greatest ambitions at seventeen would be to love and care about her husband. Throughout her visit Rosemary realises that her morals have changed and that morals in Italy are different to morals that she lives by in Australia.

The story from "Stolen Children" by Carmel Bird is about a girl called Millicent who was taken away at age of four and put in Sister's Kate. While she was there she had to attend church three times a day and was not allowed to speak

her language. Hurt and humiliation were part of her everyday life.

Milliecent was sent to work on farm.

as a domestic. While she was working she was raped by a farmer and one of the workers. Later on she found out that she was pregnant. She gave birth to a baby girl Toni.

She was very happy but her happiness was crushed fast, because her daughter was taken away. Milliecent moved to Adelaide and tried

to move on with her life and leave the past behind. In 1996 her life changed as she reunited ^{the welfare authorities of South Australia} with her daughter Toni.

Even though she was reunited the hurt and humiliations left big marks on Milliecent's life.

The movie "Rabbit Proof Fence" is ^{also} about three Aboriginal girls who were taken away. The three girls Molly, Daisy and Grace were taken away and put in Moore River. They also

experienced similar things as Milliecent. They had to attend church and were denied of speaking their language. Molly did not understand why they were taken away so she decided to escape from Moore River. On their way home from escaping

Grace was caught and taken back to Moore River. Molly and

Daisy made their way home through very tough conditions. They walked 1500 miles and returned home through. But they determination to go home and the risk they took



brought them back home to their families.

The poem "The Door" by Miroslav Holub also relates to "Rabbit Proof Fence" as well as to other texts as it says how people should take a new perspective, sees new opportunities in life.

All the text show us different view points of different people. These view points are influenced by individuality, personal identity and culture.