

BODY OF WORK

SCULPTURE

BAND 5/6

TITLE:

THE CHICKEN DECONSTRUCTION/RECONTEXTUALISED



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NO. OF WORKS: 7

SIZE: 460w x 500h x 220d mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This humorous, endearing sculpture in the round has a strong visual presence. It is approached through the Postmodern frame and consists of a base and six chooks explored in various ways. Each chook recontextualises a Modernist art period. eg Pop, Dada, Constructivist, Cubist. They are placed on a map-like collaged base. Collage elements include imagery, quotes and Modernist timelines. The audience interacts with the work by arranging the chooks on the base.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

Conceptual practice is strong with an exploration of Modernist styles and the strong art referencing in both the chooks and the base. The candidate has used a wide range of materials ranging from feathers to cardboard and perspex. A broad exploration of sculptural practice is evident in the use of assemblage, papier-mache modelling and construction. The chooks reference selected art movements. The base represents scratched layers of Modernism which reinforce the intention of the candidate.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This is a sustained coherent work. It is inventive in its concept and use of materials. The selections are well considered reflecting the Modernist period. The interactive nature of the chooks delight and engage the audience. This work is stronger conceptually than in its material practice. This is seen in some mixed technical accomplishment where some of the chooks are not fully resolved, particularly evident in the paint application of the Lichtenstein inspired chook. The base has conceptual merit yet may be slightly visually confusing when the chooks are placed on it.