

## Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

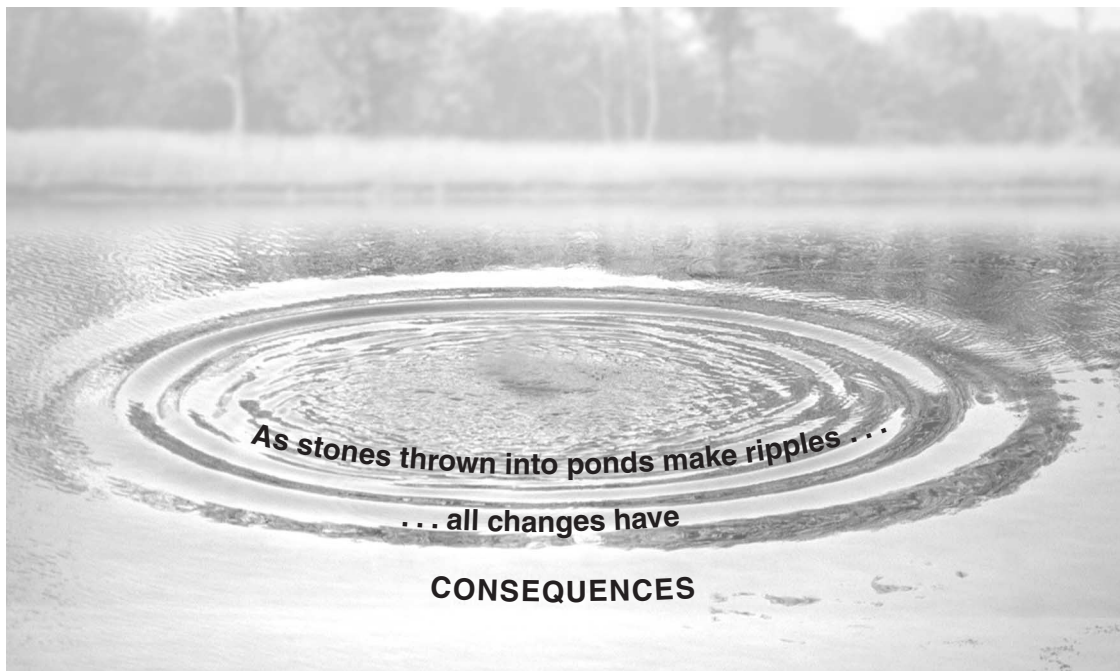
Answer the question in a SEPARATE English Paper 1 Writing Booklet. Extra English Paper 1 Writing Booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of change in the context of your study
  - analyse, explain and assess the ways change is represented in a variety of texts
  - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3 (15 marks)



How has your understanding of the consequences of change been shaped by the techniques used by various composers?

In your answer, you should refer to your prescribed text, ONE text from the prescribed stimulus booklet *Changing*, and other related texts of your own choosing.

**Question 3 continues on page 9**

Question 3 (continued)

The prescribed texts are:

**Focus — Changing Worlds**

- **Prose Fiction** – Orson Scott Card, *Ender’s Game*
- **Drama** – Jack Davis, *The Dreamers*
- **Poetry** – Ken Watson (ed.), *Imagined Corners*
  - \* Bei Dao, *Requiem*
  - \* Sujata Bhatt, *The One Who Goes Away*
  - \* Charles Causley, *Ballad of the Bread Man*
  - \* Carol Ann Duffy, *Originally*
  - \* Miroslav Holub, *Brief Thoughts on a Test-Tube*
  - \* Vittorio Sereni, *A Dream*
- **Film** – George Lucas, *Star Wars – A New Hope* (Episode 4)
- **Nonfiction** – Melvyn Bragg, *On Giants’ Shoulders*

**Or**

**Focus — Changing Perspective**

- **Prose Fiction** – Melina Marchetta, *Looking for Alibrandi*
- **Drama** – Louis Nowra, *Così*
- **Poetry** – Peter Skrzynecki, *Immigrant Chronicle*
  - \* *Feliks Skrzynecki*
  - \* *10 Mary Street*
  - \* *Migrant hostel*
  - \* *Post card*
  - \* *Kornelia Woloszczuk*
  - \* *Crossing the Red Sea*
  - \* *Chronic ward*
- **Film** – Rachel Perkins, *Radiance*
- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*

**Or**

**Focus — Changing Self**

- **Nonfiction** – Sally Morgan, *My Place*
- **Film** – Kenneth Branagh, *Much Ado About Nothing*
- **Drama** – Michael Gow, *Away*

**or**

- John Guare, *Six Degrees of Separation*
- **Poetry** – Gwen Harwood, *Selected Poems*
  - \* *The Glass Jar*
  - \* *In the Park*
  - \* *Prize-Giving*
  - \* *Father and Child* (Parts I and II)
  - \* *At Mornington*
  - \* *Mother Who Gave Me Life*

**End of paper**