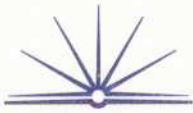




Stolen by Jane Harrison is a play written about aboriginal children and families being badly treated by the government and white people.

The dialogue was presented very well and clearly separated the characters. ~~you~~ You ~~would~~ ^{could} always know when Jimmy was speaking because he always spoke slang, (havin', gonna and ~~many~~ ^{many} more). It was just ways of separating the characters and bring them to life by making the personality stand out in the way they acted and spoke. ~~It~~ It helps a lot if you are acting that character out, you can then be that character, ~~because~~ because you have the same dialogue as he/she.

When a character explains themselves as well as these did then you can



get a picture into your ~~head~~ head
that helped by the narrator setting
the ~~scene~~ ^{scene.} ~~scene~~

This all put together makes the play
more interesting and exciting when
you can be your character and get
a picture inside your head.