

Section 1

Question 3: Image

"How are images used to shape your response to the worlds?"

Images are used to shape our response to the worlds in many different ways. The film, *Strictly Ballroom* has images throughout it, and these images help to show the audience the whole story. The images in *Strictly Ballroom* are quite significant. There are many images in *Strictly Ballroom* that help to shape our response to the worlds. Some of these images are the character of Fran, who at the beginning of the film is seen as the "ugly duckling" but later transforms into a beautiful woman. Another image is Scott's rebellion against the dance federation when he dances his "new steps".

When we are first introduced to Fran, she is wearing very plain looking clothes, big glasses and no makeup. She is not attractive, and there is a huge contrast between her and Scott's dancing partner, Liz Holt. Liz wears bright, sometimes flashy clothing, lots of makeup & her blonde hair is done over the top. As Scott and Fran start to dance together, Fran slowly transforms from being the "ugly duckling" to a very beautiful woman. The change of Fran's character shapes our response to the world in many different ways. First of all, the character of Fran is first seen as barely noticeable. It appears that she is

just a background character, that will appear on screen every now & then. But, as Scott has to find a new partner, Fran tries out, and we begin to see a whole new side of her. Fran's character shows us that we should not judge a book by its cover, and that beauty is not only skin deep.

When Scott Hastings is dancing in the Warrabah Championships Latin dance final with Liz, he makes the mistake of making up steps in his dance. This comes out because Scott and Liz end up boxed in ~~in~~ because of another couple. To get them out of the mess he slides, on the dance floor, & Liz has no choice, but to follow his lead. After Scott defies the federation, they lose because Federation regulation states that no new steps are allowed. Scott's rebellion against the Federation tells us that we should follow our hearts and our dreams, even if it means going against a few people to do so.

In the story of Pride and Prejudice, there are images throughout it that helps the readers to imagine what it was like back then. How the women were supposed to act & be treated and how the men were looked as good husbands, if they made a ~~big~~ large amount of money. The ~~girls~~ Bennett girls usually wore white dresses, that were long and had a square neckline and sleeves. The image of Elizabeth Bennett is seen as a heroine for the story and a woman who isn't afraid to speak her mind. She doesn't want to marry for money,



but for love. She has a low opinion of herself and doesn't expect that a man could ever love her. As she and Mr Darcy begin to collide she is immediately appalled by his snobbish attitude and comments he made regarding her. The image of the two is seen as a confusing one. Their attitudes towards each other change drastically throughout the book. Pride and Prejudice shows us that our first impressions of people can often be wrong, and that the image they convey can be very misleading.

In conclusion, there are many ways in which images are used to show our response to the world. Whether it be bright clothing, too much makeup or a total transformation of a main character. Images are seen in everyday life. And although they can be quite confusing and misleading at times, they ^{can} show us what people appear to be, and who they really are deep down inside.