

Section I — Module A: Experience Through Language

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative, dialogue or image
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

OR

— **Elective 2: Dialogue** (20 marks)

OR

— **Elective 3: Image** (20 marks)

What have you learned about *Telling Stories* OR *Dialogue* OR *Image* through your study of this module?

Support your response by reflecting upon the ideas and features of your prescribed text and at least ONE other related text of your own choosing.

Elective 1: Telling Stories

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *In a Dry Season*
 - * *The Loaded Dog*
 - * *Joe Wilson's Courtship*

- **Media** – William Fitzwater, *Through Australian Eyes*
 - * *China*
 - * *Hungary*

- **Nonfiction** – Boori (Monty) Pryor, with Meme McDonald, *Maybe Tomorrow*

or

- Amanda Tattam, *Tales from the Blackboard*
 - * *Choose Your Own Adventure: Don't We All?*
 - * *Rubicon*
 - * *Slippery, the School Mascot*
 - * *To Ms with Love?*
 - * *Kultitja*
 - * *Red Corner, White Corner*
 - * *Walls and Bridges*
 - * *Write for Life*
 - * *The Lesson*
 - * *Feral Line Five*

OR

Elective 2: Dialogue

The prescribed texts are:

- **Drama** – Jane Harrison, *Stolen*
- or**
- David Williamson, *The Club*
- **Poetry** – Komninos, *Komninos by the Kupful*
 - * *hillston welcome*
 - * *eat*
 - * *drunken derelict*
 - * *diary of a residency*
 - * *thomastown talk*

OR

Elective 3: Image

The prescribed texts are:

- **Poetry** – Kevin Gilbert (ed.), *Inside Black Australia*
 - * Oodgeroo Noonuccal, *The Past*
 - * Errol West, *There is no one to teach me the songs that bring the Moon Bird*
 - * Kevin Gilbert, *Tree and Kiacatoo*
 - * Eva Johnson, *Weevilly Porridge*
 - * Jenny Hargraves Nampijinpa, *Yuntalpa–Ku (Child, leave the tape recorder)*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
- or**
- Peter Weir, *The Truman Show*
- **Multimedia** – Raymond Briggs, *When the Wind Blows*