

Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE English Paper 1 Writing Booklet. Extra English Paper 1 Writing Booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of change in the context of your study
 - analyse, explain and assess the ways change is represented in a variety of texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3 (15 marks)

(a) Focus — Changing Worlds

Write a feature article for a special edition of a magazine. The magazine is called *New Worlds*. Your feature article should examine how composers use texts to explore concepts of Changing Worlds.

In your answer, you should refer to the ideas and techniques of your prescribed text, ONE text from the prescribed stimulus booklet *Changing*, and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Orson Scott Card, *Ender’s Game*
- **Drama** – Jack Davis, *The Dreamers*
- **Poetry** – Ken Watson (ed.), *Imagined Corners*
 - * Bei Dao, *Requiem*
 - * Sujata Bhatt, *The One Who Goes Away*
 - * Charles Causley, *Ballad of the Bread Man*
 - * Carol Ann Duffy, *Originally*
 - * Miroslav Holub, *Brief Thoughts on a Test-Tube*
 - * Vittorio Sereni, *A Dream*
- **Film** – George Lucas, *Star Wars – A New Hope* (Episode 4)
- **Nonfiction** – Melvyn Bragg, *On Giants’ Shoulders*

Or

Question 3 continues on page 10

In your answer you will be assessed on how well you:

- demonstrate understanding of the concept of change in the context of your study
 - analyse, explain and assess the ways change is represented in a variety of texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3 (continued)

(b) **Focus — Changing Perspective**

Write a feature article for a special edition of a magazine. The magazine is called *Different Perspectives*. Your feature article should examine how composers use texts to explore concepts of Changing Perspective.

In your answer, you should refer to the ideas and techniques of your prescribed text, ONE text from the prescribed stimulus booklet *Changing*, and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Melina Marchetta, *Looking for Alibrandi*
- **Drama** – Louis Nowra, *Così*
- **Poetry** – Peter Skrzynecki, *Immigrant Chronicle*
 - * *Feliks Skrzynecki*
 - * *10 Mary Street*
 - * *Migrant hostel*
 - * *Post card*
 - * *Kornelia Woloszczuk*
 - * *Crossing the Red Sea*
 - * *Chronic ward*
- **Film** – Rachel Perkins, *Radiance*
- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*

Or

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Question 3 (continued)

(c) **Focus — Changing Self**

Write a feature article for a special edition of a magazine. The magazine is called *Developing Self*. Your feature article should examine how composers use texts to explore concepts of Changing Self.

In your answer, you should refer to the ideas and techniques of your prescribed text, ONE text from the prescribed stimulus booklet *Changing*, and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Nonfiction** – Sally Morgan, *My Place*
- **Film** – Kenneth Branagh, *Much Ado About Nothing*
- **Drama** – Michael Gow, *Away*

or

- **Poetry**
 - John Guare, *Six Degrees of Separation*
 - Gwen Harwood, *Selected Poems*
 - * *The Glass Jar*
 - * *In the Park*
 - * *Prize-Giving*
 - * *Father and Child* (Parts I and II)
 - * *At Mornington*
 - * *Mother Who Gave Me Life*

End of paper