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Dialogue establishes the characters, the relationships between characters, and the storyline of the entire script.

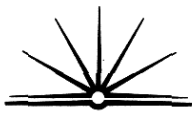
In the play, The Club, relationships are quickly established, when we see two of the characters, Jock and Ted, barely listening to each other; Ted is sitting at the table, when Jock enters.

Jock- 'How's June?'

Ted- 'Sick.'

Jock- 'That's great. Sick?'

We see from this that Jock isn't at all interested in what Ted has



to say.

There are also numerous examples of the characters showing no respect for each other.

In the second act of the play, we see Laurie ~~say~~ ~~refer~~ refer to Ted as Parker, which is Ted's surname, rather than call him Ted.

In conclusion, I have learned that dialogue is essential to establish character, and character relationships.