

BOARD OF STUDIES  
NEW SOUTH WALES

## Dialogue

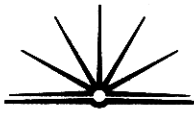
Throughout the course of the year, I have become to realise that dialogue is a very good and effective form of communicating. ~~It is a very good and effective form of communicating.~~

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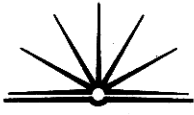
Dialogue <sup>can</sup> enable the responder to understand a situation, person or issue ~~quite~~ quite easily. A responder can ~~begin~~ begin to feel as though they know the person talking when in the form of dialogue.

A large feature of dialogue is how it ~~gives~~ gives the responder information about a character without actually telling you. This is done by using characters with different word choice, tones, sentence structures.

For example, in 'The Club' by David Williamson, we



can tell that Gerry, the club administrator, is a smart, calm and collected. We know this because of the way he speaks using sophisticated words and ~~g~~ business jargon using a very calm tone. Sentence structure can tell the responder a considerable amount of information. For example, ~~there~~ there are many arguments that take place in the play, and the responder can quite easily tell who is in control of the argument or conversation. ~~short~~ Consistently short and or defensive ~~sentences~~ sentences ~~can~~ can show a person is being controlled in a conversation or have a submissive personality. Longer sentences with aggressive

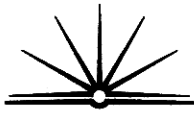


questions and word choice can show a strong headed person or someone in control of a conversation.

~~\_\_\_\_\_~~ A responder can learn a fair bit about a character or person ~~\_\_\_\_\_~~ through dialogue just by looking at how people react in a conversation.

Someone who raises their voice quickly in a conversation can show that they are an aggressive person whereas someone who doesn't say much and speaks in a ~~\_\_\_\_\_~~ quite tone are most likely to be shy and or submissive.

In a magazine I read, 'Transworld Mx' there was an interview between a man and two motocross team mates. The man would ask them both the same question and hear both their answers. There



was a distinct difference. One rider spoke with slang and profanities using long sentences showing he is very open and comfortable with being interviewed and is probably a bit of a loud mouth.

The other ~~was~~ rider answered in almost ~~a~~ complete juxtaposition using very short ~~sentences~~ sentences compared to the other rider and used technical word choice and very<sup>a</sup> polite ~~tone~~ tone. This tells us he could be a bit shy or nervous with the interview, but is a polite and smart person.

Relationships between characters is shown easily through dialogue. The way in which ~~the~~ people talk to each other can show their relationship very well. For example ~~the~~ in 'The Club'



Laurie

~~and~~ and Jack's conversations are almost always aggressive and both of them try to put the other down. This shows they don't like each other much. ~~and~~

~~and~~ Conversations between Laurie and Danny, the team captain are much more civilised and calm showing they have a good relationship.

Dialogue is a great way of giving responders information and telling a story at the same time.