

Dialogue is the most critical aspect determining the meaning that conveys to the audience. Through the use of

dialogue many composers have ~~given their work or realistic~~ and enriching the text.

compiled plays & novels giving it realism. Such examples of

dialogue used to convey meaning and enrich the text are

'The Club' by David Williamson, 'radio talk back: Unemployment' and television show 'The Beauty and the Beast'.

In 'The Club', Williamson uses dialogue to expose the conflict

that exists ~~within within or~~ due to commercialism within

an Australian Rules Football club (AFL). Williamson uses ~~dialogue~~

~~to convey~~ different language devices to create meaning

and enrich the text of the play. Language features such

as sarcasm and irony with the underlying theme of power

help to ~~bring the play~~ create realism.

Williamson brings out <sup>the</sup> conflicting relationship in ~~an~~ 'The Club'

through the ~~long~~ colloquial language used by the characters.

For example 'bawfly at a butcher's picnic', 'thumped her one'

~~are~~ indicate ~~the~~ are part of the Australian ~~&~~ terminology.



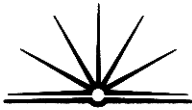
Conflicting relationship is shown in the first scene through Ted and Laurie. ~~Ted (the President)~~ is trying to remain calm. ~~The~~ The simmering of tension within Ted as he tries to remain calm indicate the conflict that lays ahead. 'The Club' is experiencing a difficult time with the interference of the club officials with the coach's (Laurie's) team management, the recent press release and the possible resignation of Laurie. The awkward pauses ~~at~~ ~~at~~ when Laurie enters further enhances what lays ahead.

~~Ted~~  
Ted starts to speak in a consolidating manner but he loses control and his speech turns out explosive. His rhetorical questions fired at Laurie indicates his frustration.

For example: 'What's my crime, Laurie? ... what did I do wrong? Were you trying to say that I have an opinion? ...'

~~His firing of the barrage of questions at Laurie ~~and~~ brings out Ted's~~ ~~this shows~~ +

Ted ~~is~~ is the person who dominates the dialogue in this scene. ~~His~~ His use of rhetorical question aimed at Laurie



inseminates this. The tone is fast paced allowing no interruption and answering his questions himself.

~~Laurie's response to this is~~

Though Ted dominates the dialogue, Laurie is the one who is in more control. Laurie's response is short sentences such as "fine" and "I don't know" is an indication of this whereas

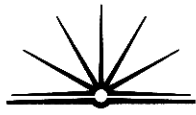
Ted's tone is belligerent <sup>and</sup> ~~showing his aggression~~ <sup>ive</sup> ~~and the fact~~ <sup>showing</sup>

that he has been hurt by the press statement. Thus the dialogue used by Ted at such a fast pace reveals the dominance of one character over the other.

~~Williamson also creates anticipation in the play~~

Williamson also creates anticipation in the play through sarcasm and irony. Sarcasm adds to the notion of immaturity. Danny is perhaps the most obvious example of this. His attacks on Ted shows the patronising nature of sarcasm which does not have any constructive outcome.

Irony has been used to highlight the stupid-dubious and duplicity nature of characters. One such example is



Jock Williamson through Jock's ~~so~~ the irony of Jock's dialogue ~~is~~ lightens the mood of the play. Jock's reference to his wife: "I thumped her one" is ironic when he ~~refers to~~ displays resentment to Danny and Ted's morals towards women. On Ted's attitude with the stripper, he calls him "mongrel. what kind of man hits a woman?" ~~this Jock's~~

This is humorous ~~but also~~ ~~ridic~~ as it's ridiculous. ~~Jock's~~ ~~with~~ The word 'mongrel' shows the Australian colloquial language feature used by Jock. Thus the irony ~~is~~ of Jock is revealed through the dialogue he uses.

The theme of power <sup>denotes the atmosphere of ~~character~~</sup> ~~is brought out in the Club through~~ 'The Club'.  
various ~~in~~ dialogues revealing character personalities.

Laurie to Gerry: I'm going to fight this Gerry.

This is an ~~emp~~ indication of Laurie willing to fight for his position as he knows it's being threatened.

The display of power can also bring out the true manipulative and dubious nature that is the key to conflict in society. In the club Gerry's ~~char~~ dubious nature is

personality is revealed when trying to display power his true ~~motivation~~ motives of his position in the club slips out.

'I don't really like the Club and I don't particularly like the games. These may make me an oily weasel in your eyes but I'm the best club administrator in ~~the~~ the country and you're ~~the~~ only the second best coach.'

The use of 'I'm the best' emphasises his greed <sup>for power.</sup> and ~~the supremacy~~  
~~he thinks this also highlights his~~

The term 'oily weasel' is used by Gerry to create realism for the audience as they ~~is~~ already know that the club's ~~is~~ language is full of clichés and colloquial language features.

Thus the Club through the tone of its characters ~~explores~~ explores the meanings enriches the text giving the audience a realistic glimpse in an Australian society.

~~The power~~

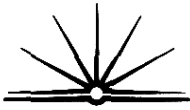
Similarly to 'The Club' ~~power battle is~~ dominance and power one holds over another is revealed in the radio

talk back show: 'Unemployment.' The host, Zemanek attacks Alex's (the caller's) credibility. Zemanek dominates the show by cutting ~~the~~ Alex off ~~the~~ by asking his general questions unrelated to the issue being dealt. ~~For~~ For example, he asks Alex 'Are you a labor voter?' These unexpected questions are used to throw the caller off guard.

Zemanek tries to manipulate the audience by reducing Alex's argument ~~to~~ inappropriate. He personally attacks Alex calling him a 'dill', 'an absolute imbecile!' These reduces Alex's value in front of the audience and therefore revealing Zemanek's power and authority.

Truncated sentences are evident. ~~when~~ Example, Alex: 'I don't know... um....' These indicates that Alex is at a loss and Zemanek has silenced him.

Another display of power through the conventions of dialogue is show on the television show on channel 10



by 'Beauty and the Beast'. The host Stan Zemanek with the help of the producer lowers the microphone of the women panelists so that his voice and his ideas dominates the show. The camera and lightening is also used to give Stan a better supremacy thus making ~~him dominating power~~ <sup>the</sup> showing his power.

By exploring the text 'The Club', one interprets that the dialogues have given the play its underlying themes. The tone of Ted compared to Zemanek in the radio talk back show contrasts the ~~differe~~ that although the text are different the use of ~~power~~ ~~such as~~ rhetorical questions give them power and authority in the society. ~~Dis~~ Thus dialogue enlightens the mood ~~developed by~~ of the audience creating anticipation.