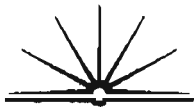




(b)

Good Afternoon students, today I will be talking to you about the two texts that I have studied that show a clear understanding of the term "Into the World". These texts are 'Educating Rita' by Willy Russell and ~~and 'Almost Famous'~~ a play written by Willy Russell and 'Almost Famous' a film written and directed by Cameron Crowe, released in 2000.

I will be discussing how other people can encourage or prevent the individual's experience of moving 'Into the world'. In my opinion, from these texts that certain characters can encourage or hold that individual back from accomplishing



There dreams to change and transition 'into the world'

'Educating Rita' a play written ~~at~~ ^{by} Willy Russell, is a about a women named 'Rita who is stuck in two world. She is a women who is sick of her old world and has realised that there is more to life. ~~for example~~ ~~in Act one, scene one~~ She seeks this transition through education and decides to enter a university as a mature aged student who will be tutored by a man named Frank.

In Act one scene one, she arrives at Frank's office. She knocks at his door and waits for a reply "come in" said Frank. Rita struggles to enter with an unwilling door handle. which



is a metaphor for Rita struggling to move 'into the World'.

Frank is a person who will teach and educate her, Frank has been put into this play as a character who will help and encourage her to move and transition away from her 'old world'.

Denny ~~from~~ Rita's husband is a symbol of her old world ~~from~~ and also a character in the play who will try prevent Rita from gaining an education. This is shown when Denny burns all of Rita's books.

An important quote that shows that Rita wants more in her life and wants to change is "I've been realizen for ages."



that I was 'y' know slightly out of step. I'm twenty-six. I should have had a baby by now. I don't want one yet. I want to discover myself first". This quote explains that she feels dissatisfaction and unhappy with her ~~old~~ life back home with Denny.

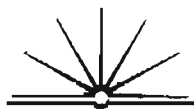
All Rita wants in life is choice not to be held back. In order for Rita to do that she has to change and become educated. Frank has what Rita wants "a better way of life". ~~Frank~~

~~Willy~~ Willy Russell shows in Act one scene one that Rita has a far way to go before she becomes 'educated'. Frank tries to find out Rita's name but there is a misunderstanding in the language that Frank has



used "You are?" Rita replies "What?"
This has clearly shown that Frank's
use of polite use of dialogue has
made Rita confused as Rita uses
strictly colloquial and slang.

~~At the end of the play Rita do~~
At the end of the play Act two
Scene seven shows that Frank
has succeeded in 'Educating Rita'
as he asks her what she will
do in her life "What are you
going to do? Rita's reply is "
I might go to France. I might go to
my mothers. I might even have a baby.
I dunno. I'll make the decision. I'll choose"
This quote has shown that Rita
has chose and that is all she
wanted, Frank has encouraged her
to do so.



Almost Famous was a film directed and written by Cameron Crowe. This film is about a young adolescent boy 'William Miller' who goes on tour with a rock band "Stillwater".

William lives with his mother who represents a safe and secure life. She does not however like the idea of him going on tour as she would much rather him go into law school. "he is not ready for diminished values and compromised brain cells that you throw away like confetti" this scene shows a heated argument that Russell the lead guitarist, has with Williams mother. Crowe has used a shot reverse / shot editing to report the argument between them.



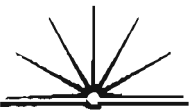
Russell is Williams

Russell symbolises Williams' transition into the world! Russell encourages him to move into the world where Williams' ~~Ross~~ mother tries to prevent him from doing.

Both of these texts show that certain individuals can either encourage or prevent. Whatever transition an individual makes there will always be people to encourage or prevent them from moving out of their old world or moving into a new one.

!

Both Rita and William are stuck in two worlds ~~and~~ but through the ~~encouragement~~ encouragement and internal determination they have



Successfully moved into the World!
Symbolised through Rita doing her
final exam in Act two scene six
and William writing a front page
article for Rolling Stone.

Transitioning into the world you will
come across obstacles and people who
will either encourage or prevent you
from doing so. ~~Educating Rita~~
Willy Russells Educating Rita and
Cameron Crowes Almost Famous has
clearly shown this.