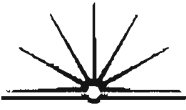
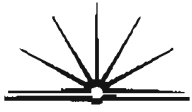


Welcome to the 'Into the World' forum today, I will be speaking to you about the notion of 'Do the pathways into new worlds off possibilities or problems?'. I will be ~~of~~ speaking on this idea in regard to the play by Willy Russell, Educating Rita along with ~~three~~ ^{two} possible related texts which can be used to strengthen the argument. The ~~tree~~ ^{three} texts I ~~am~~ have discovered to strengthen my opinions are the March 2007 edition of "The (Sydney) magazine", cover story "The Bra Boys", ~~the memoir by Bettie Verdone~~ ~~entitled The children's House of~~ ~~Behar~~ and the nonfiction recount ~~of~~ by Susan Gregory - Forget you Had a Daughter.

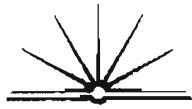
In Educating Rita, the pathway into ~~the~~ ^{Rita's}



new world offered more problems than possibilities. The symbolism of the window in Frank's office is used multiple times throughout the play and represents the barrier between Rita and access to her new world - the world of the educated. Rita causes problems for herself whilst looking through this window and classing the ~~st~~ people outside "real students", to Rita as she is enrolled in open university not "real" university she ^{sees herself as} is less of a student. As Rita moves closer into her new world she is falling out of her old world, leaving behind her family and husband Denny. Denny does not want to lose Rita to this world, and when seeing her move on, his anger makes his actions hostile. Denny ~~burns~~ Rita's codes symbolising their separation of worlds and intertext: Rita does in fact discover for herself along this

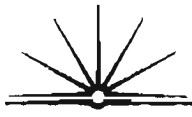


pathway to her 'perfect world' that the new world she is getting caught up in ~~the~~ has its own problems. Frank is the catalyst to this thought - as his drinking gets more out of control as the play unfolds ending in a confrontation by his employers and being sent to Australia. The reaction of Frank by ~~re~~ comparing his sentence to that of an eighteenth century convict being shipped to Australia makes Rita consider the new world she has almost transitioned into. The audience from the start is aware of Frank's drinking from the first page "he managed to take a sip before picking up the receiver", it ~~is~~ only revealed ^s its full extent to Rita later on in the play. The final scene has Rita cutting Frank's hair this states how the changing of worlds has left Rita the problem of being stuck between



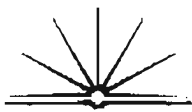
the two, making her a half caste. Rita's way of dealing with this is bringing the two worlds together through the cutting of Frank's hair in his office.

"The Bra Boys" have had issues their whole lives. ~~The article~~ ^{starts} into the article Koby Abberton is quoted saying "Ma said she would kick the heroin, find a place for us, we'd all move in and then it would start all over again". This is the Abberton brothers catalyst for taking the pathway into a new world. From a young age Sonny would tell Koby the only way out of their drug filled, fighting and housing commission world was through surfing. "The ocean was gun metal grey" the descriptive language used to describe Maroubra Beach. The language is negative, unappealing

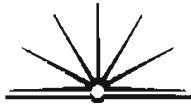


and intimidating symbolising the obstacle which is Koby's pathway to his new world. Hard, tedious and exhausting was the pathway yet it has lead to Koby's owning of a home, a excellent world wide surfing reputation and the knowledge to help his youngest brother get through school. For ~~the~~ Mrs Abberton her addiction links to the character of Frank in Educating Rita through their ^aconnection to addiction. Their ~~addit~~ addiction causes ~~them~~ both characters to loose the people they love. The window and the ocean are the symbols of the new worlds yet, Koby uses his in a positive manor whilst Kita uses ~~her~~ the window against herself.

Forget You had a Daughter, the nonfiction recount of Susan Gregory's time spent

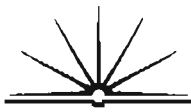


In a Thai ^{goal}, is the pathway ~~to~~ ^{from} freedom to imprisonment. Gregory rejects the notion of accepting her presence in a new world from the start of chapter seven with the quote "I don't think I could last that long in here". Gregory later uses the ~~ter~~ metaphor "I felt like I was free-falling" to describe the sickness ~~she~~ felt by her new world, Gregory uses the term free falling as nerves and a giant drop give your stomach the same sensation. Yet, when Gregory finally starts to accept her new world it is negatively by using assonance they gave me a small, stained sandbag for a pillow. Both Rita and Gregory reject their physical being in their new world, Rita uses the term of "real students" versus herself, making the same mental block as Gregory. The sickness



of the new world as it gets ^{to be} more and more part of Kita's life but Kita acts the opposite to Gregory as Kita starts to use the language style of her new world.

Through ~~the~~ Educating Kita, and the deconstruction of the pathways into new worlds of the two related texts I spoke of show the way a pathway is taken results in the event of possibilities or problems. When forced into the world like Gregory the world offers problems, when a world is walked into for selfish ^{reasons} and personal gain without the thoughts of others the world also becomes a problem. Yet, as you noticed when the pathway is meant to lead to better places and life not for selfish reason the new world offers possibilities and growth



just like what Koby Abberton encountered.
Thank you for attending the 'Into the World'
forum. I hope these related texts expanded
your knowledge and understanding.