



'Do <sup>the</sup> pathways into new worlds offer possibilities or problems?'

"Hello, My name is [REDACTED] and today I will be discussing the ideas that into the world provides. I ask you this, Do the pathways into new worlds offer possibilities or problems?" I'm here today to ~~ensure~~ reassure you that possibilities is the answer."

Represented in the film Billy Elliot by Stephen Daldry, possibilities from entering a new world is evident. Billy Elliot is the story of a young boy, who lives in a small isolated town, resistant to change. Billy's father and brother are ~~the~~ union officials who are strike from working in the mining fields.

Billy Elliot is a young boy who is growing up. Billy feels useless and is

unconfident due to his lack of sporting potential. It is not until Billy finds a passion for dancing that he begins feeling confident.

An example of the possibilities new worlds provide is the first scene presented in the film. It begins with Billy jumping. When he jumps up, he is free out into the world. But gravity pushes him back down, which symbolises the barricades holding Billy back.

In contrast to this scene, the last scene sequence 'Swan lake' represents Billy entering a new world, which is full of possibilities. This scene represents Billy being at the highest point in the film. He is in a successful ballet show and is about to leap into the world. Billy is dressed ~~in~~ as a bird and this is a

Symbolic image, which presents Billy flying into the open air. Classical music is being played which ~~is~~ sets a mood for the scene. Billy is calm and confident, getting ready as he steps out into the world.

Possibilities are provided with Billy being able to dance. Billy finds he has a talent and a passion for ballet. When Billy dances he is confronted with dreams and desires of being a successful ballet dancer.

Billy is confronted with new experiences when he dances. A quote from the film representing Billy being provided with possibilities is "It feels like ~~lightning~~ lightning." This is a quote Billy says when he is in London at an interview, trying to be accepted into the dance academy.



When Billy is kicking, this is a ~~them~~ scene sequence that represents him not being able to stop. In this scene Billy is frustrated and decides to break through all obstacles which are holding him back, resisting him from change. In this scene Billy dances aggressively to the song "London's calling". This song represents Billy being invited into London where possibilities await him. This scene shows Billy not being able to stop dancing, as his body takes over.

In contrast to that scene, Billy's brother Tony is faced with the possibility of going to jail. Tony is running from the police but wherever he runs, barricades, brick walls and doors are stopping him. These barricades are holding Tony back from moving into the world. Tony surrenders to the police when he runs through a series of white

Sheets. This symbolises Tony giving up and wanting to surrender.

Ballet provides Billy with a series of possibilities that allow Billy to move forward into the world. Another example of Billy being provided with possibilities is when Billy steps onto the bus to go to London to pursue his career as a professional ballet dancer. A contrasting scene is presented when Billy's father and brother go back to work in the mining fields. These two scene sequences provides viewers with an image of Billy making the most of his life and leaving the small, resistant to change, isolated town.

The film Matilda by Roald Dahl, is the story of a young girl moving into the world without the support of her



family. Matilda was born into the Warmwood family, who were too wrapped up in their own lives, to realise they had a daughter. From a young age Matilda learnt how to live on her own, without the support of her family.

"By the time she was two, Matilda learnt what most people learn in their early thirties, how to take care of herself." This is a quote from the film, which represents Matilda moving into the world alone, depending and relying on herself.

"Matilda realised, whatever she needed in this world, she'd have to get herself. This is another quote from the film, the voice over says to present innocence and determination. Matilda learnt to enter the world only, growing and changing by herself as she taught herself

the values of life.

An example of Matilda entering a new world, full of possibilities, is when Matilda is walking to the city library. Matilda stops at the traffic lights and is surrounded by adults. An overshoot is used to show how at a young age Matilda is entering the world alone. The green flashing light symbolises Matilda being able to walk.

"So Matilda's strong, young mind continued to grow, nurtured by the voices of all those authors, who had sent their books out into the world, like ships onto the sea." This is a quote from the film which symbolises Matilda being inspired by the novels she reads. Matilda gained knowledge from the books and the books



contained hidden messages which allowed her to feel comforted and supported. Matilda was taught the values of living and was inspired by the novel to enter the world.

These two texts Billy Elliot by Stephen Daldry, and Matilda by Roald Dahl are two examples that effectively portray images of life containing possibilities which will influence the way of living and the choices and decisions ~~the~~ ~~the~~ individuals make in life.