

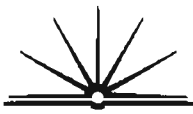
Good afternoon and welcome to the presentation focusing that will focus on 'Into the World'. Today, the topic will be on 'Billy Elliot' directed by Stephen Daldry and the possibilities and problems he faces as he ~~goes~~ moves into a 'new world'. The supplementary text, 'Spots' by Michelle Williams is a poem exploring the poet's relationships with her ex-lover and the challenges she faced as her ex-lover manipulates her physically and emotionally. The responder is able to see that pathways into new worlds offer obstacles but also the possibilities of being able to overcome the barriers that others place around them through a variety of visual and language techniques on peer and family support, conformity and individual growth.

Firstly, when individuals strive to achieve a dream or goal, they step into their 'new world'. However, those around them are not always supportive of these changes. The lack of peer and family support is seen in 'Billy Elliot' by Stephen Daldry. Billy's father, Jackie and brother, Tony ~~are~~ do not support Billy's dream. Billy's family is embarrassed and furious towards Billy's

desire to become a dancer. Dramatic tension through close up, is present in the scene where Jackie confronts Billy at the dining table and threatens to stop him from continuing ballet classes. A close up on Jackie's furious expression is juxtaposed with Billy's defiant look as Billy struggles to ~~accept~~ <sup>see through</sup> his father's refusal to accept ballet.

The problem that Billy faces is the obstacle of convincing his family to see that ballet is not <sup>only</sup> for 'poofs'. Jackie A midshot of Jackie pushing Billy against the ~~door~~ <sup>door</sup> reveals to the responder that Jackie cannot express his anger through words. ~~For~~ Conflict between father and son is portrayed. The motif of door represents the <sup>physical</sup> barrier that Billy's father has created to prevent Billy from ~~to~~ stepping into his new world. The use of close-ups reveal that ~~Billy~~ Billy's transition into a new world ~~has been~~ <sup>is</sup> blocked by his ~~family's~~ the lack of family support.

In sequence eight, Tony ~~is~~ ~~port~~ commands Billy to 'dance' on the table in front of his family and Mrs Wilkinson. Low angle shots portray Billy's ~~st~~ ~~stubborn~~ ~~desire~~ desperate want to escape the ~~bad~~ ~~confuse~~ family's ~~unsupportive~~ lack of support, but also his anger at wanting



to prove that he can dance. This obstacle that Billy faces of wanting to step into the 'new world' but told not to is seen in his family's view on <sup>gender</sup> stereotypes, 'boys do boxing - football, not bloody ballet'. Billy's pathway into ~~the~~ his ~~to dancing~~ dancing world ~~is~~ poses the problem of ~~convincing~~ convincing his family to accept ~~it~~ his world.

<sup>in contrast,</sup> Similarly, 'Spotless' by Michelle Williams allows the responder to see the negativity in the poet's relationship as she reflects on her past. ~~The ex-lover tries to manipulate her through~~

~~the poet says~~ is 'Spot the difference - I am calm, <sup>clear,</sup> ~~confident~~

The poet uses this imperative to challenge her ex-lover in his attempts to change ~~who she is~~ her. The use of first person creates an intimate tone while the alliterated

'calm, clear' reveals to the responder that she is emotionally renewed after this relationship. ~~The ex-lover~~

~~In the poet's desperate attempts to escape her ex-lover's~~ ~~attempts to change her,~~ she becomes aware of the problem <sup>was</sup>

The poet has found that <sup>by escaping</sup> she has escaped the negative relationship ~~and~~ <sup>she</sup> is able to reflect on her past and move

on.

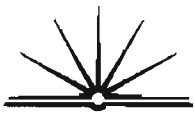
~~Despite that~~ ~~in order to transition into a new world,~~



~~Individuals must overcome the boundaries~~

Both the poet and Billy feel the frustration that comes with the lack of family and peer support. ~~In Billy's life, he~~ ~~was~~ Billy's ~~stare~~ ~~to~~ ~~defiant~~ ~~facial~~ ~~expression~~ reveals his strong desire to ~~to~~ make his family see the ~~of~~ wonderful possibilities that his ballet world could bring, such as the 'Royal Ballet school', ~~and~~ so they can support him. The poet reflects on the negativity in the relationships and moves on in determination.

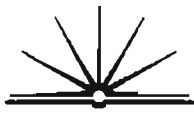
In order to transition into a new world, individuals must overcome the boundaries placed around them, and be true to who they are. Billy is determined to step into his new world despite his family's ~~order~~ order for him to stop. Through the montage of 'I love to Boogie' with Mrs Wilkinson, Billy ~~realises~~ <sup>is able to</sup> ~~the~~ ~~exact~~ <sup>immerse</sup> himself into the world where he can feel like 'electricity'. This ~~and~~ montage creates a link between Mrs Wilkinson's <sup>middle</sup> ~~high~~ class world and Billy's working class world. The responder ~~sees~~ <sup>sees</sup> ~~the~~ <sup>Billy's</sup> excitement and realises that ~~his~~ <sup>he will use his</sup> strength and determination will be able to change his family's negative view on ballet. Dramatic irony is also used in this scene ~~where~~ through ~~the~~ parallel



composition. A midshot of Tony leaning <sup>to music</sup> with the vacuum cleaner is placed against Pitt Jackie's attempt to sing as he gurgles water and Billy's grandmother doing ballet in her bedroom. The responder realises that music is such an integral part of their lives that although Tony and Jackie are against Billy's creative world, they actually ~~do similar~~ enjoy <sup>his</sup> ~~the~~ world, similar things. Billy's pathway into his new world <sup>leads to</sup> ~~has~~ possibilities as Billy the responder sees Billy's family ~~is~~ enjoying the same things.

In contrast, 'Spotless' portrays the ~~anger~~ ex-lover's ~~and~~ actions to force the poet to change. The use of rhetorical question, 'was it fun with your scissors, turning to get <sup>my</sup> ~~my~~ shape just right?' conveys to the responder that the ex-lover manipulated her physically. This metaphor through 'trimming' represents the ex-lover's attempts to manipulate and mould the poet into a different person - the ~~delicious~~ 'delicious girlfriend'. The poet's ~~escape~~ ~~to~~ into her new world has made the responder realise the fear and ~~challenges~~ manipulations that she had undergone.

Both the poet and Billy feel that they must throw back the ~~to~~ obstacles that their loved ones have placed before



them, in order to step into their new world'. The poet ~~also~~ <sup>recognises</sup> the pain ~~and~~ and suffering that she has had to undergo because of her ex-lover's wants to change her. <sup>Also</sup> Billy. Alternatively, Billy is portrayed as strong and has the courage to change his family's view to a positive look at the ballet world.

Ultimately, ~~people who individuals who~~ personal happiness comes from being true to oneself and following their dream. Billy in the final scene of 'Billy Elliot', a freeze frame ~~is~~ focusses on Billy's huge leap into the air. This reveals Billy's successful transition into his new world. His family has changed their attitudes towards ballet ~~and~~ as a result of Billy stepping into his new world. The responder realises that Billy has fulfilled his dream. Billy's pathway has revealed to him new possibilities as seen in his audition to the 'Royal Ballet school'.

<sup>Similarly</sup>  
The poet's recognition of following her goal to escape is established. The cyclic feel to the poem in 'Spot the difference' creates the impression that she <sup>has</sup> also transitioned into <sup>her</sup> a new world. Therefore, she has found happiness, away from the changes that her ex-lover ~~is~~ forced upon her.

Therefore, ~~the~~ through ~~Billy~~ the themes of family



and peer support, conformity, and individual growth, accompanied with the use of visual and language techniques, ~~the way that~~ 'pathways into new worlds' offer possibilities and problems. 'Billy Elliot' and 'Spot the difference' allow the responder to see the successful transitions into new worlds, ~~however~~ after their overcoming obstacles and challenges.

I hope that you have had an insightful look into the themes and issues in 'Billy Elliot' and 'Spot the difference' by Michelle Williams - Thank you for coming to attend this forum. ~~Esq~~