

Good morning & welcome to today's forum on 'into the world'. The quintessence of the theme into the world is the transitional phases of life, ~~that~~ ^{growing} ~~over~~ up, for which one is subject to, which brings about their growth & change. It is essentially the transition from a known world to a new world which sparks the ventured experiences of growth for the persona. Yes ~~that~~ However I believe that ~~it is~~ a pathway that one may take into a new world can offer the a person the possibilities of life time. ~~These~~ This manifestation of into the world, will be explored through these three texts.

Stephen D'Arby's "Bully Effect," portrays the ~~total~~ ~~talent~~ of ~~the~~ a boy who is stuck between the disintegration of his family. hi Cunxin's "Ma's Last Dances," depicts his transition from parents, to ~~a~~ a career upon the world stage. 'The Rabbit' by

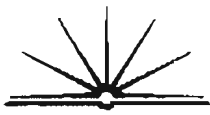


Sham Fook Tsan, illustrated by Shan Tan
of written by John Marsden, is an adult's
picture book that explores the colonisation
of Australia. It will be this text's
focus, that I will be showing you how
they all essentially follow the theme of
into the world, but also allow a
path into a new world offering new
possibilities.

Stephen Delany's, Billy Elliot, depicts a
that of boy with a newly cultivated sense
of self, through his artistic impulses of
dance, which is however, seemingly withheld
due to the juxtaposed ~~et~~cultural clash
of his context. As Delany, 11 gold Billy,
finds identity in round of movement, through
the opening mise en scene of the family
house, where he ~~finds~~ whilst ~~and~~ ~~forever~~
coming to terms with the headship of



his firing. As the ever-widening context is revealed to the viewer - with its heavy police presence & bleak images of economic hardship - the oppressive social backdrop to Billy's difficult ~~at~~ journey is established. As Mrs Wilkinson, waits for Billy in the chaurasima lighting of the gym, she symbolises the hope that she can potentially offer him. It is through this chaurasima lighting, that Dudley is able to potentially shape the new world for Billy through his dance. As the perceptive dramatic scene of 'Swan Lake' sweeps through both Billy & the audience's senses, his fate is clearly foregone. It is this ~~same~~ sense of hope, that Dudley offers Billy to escape the notoriety of his brown world & leave with a new world, which spans the potential potential for this new world to offer new possibilities.



of growth.

Li Luxun's autobiography, "Mao's last Prince", depicts his poverty stricken childhood, & his move to the a new ~~and~~ ^{beautiful} ~~career~~ ^{career} on the world stage as a result of his new world. Plucked from obscurity in the provinces China, during the cultural revolution, he is accepted to participate in Madame Mao's 'Peking Dance Academy'. It is through Li's natural talent that he is unambiguously selected to participate. Hence, it is this movement for him to a new world, which characterises his new passion & love of dance. This newly found passion, allows him to strive to ~~transform~~ ^{transform} & progress through his phases of life, thus allowing him to grow. This transition into a new world offers him the possibilities



that he just couldn't receive in his old world. his father's allegory of the ancient Chinese fable - of two frogs, where ~~one day~~ or stuck in a well, where one day one jumps out into a new & prosperous new world. - is used throughout his odyssey into his new world. This recurring motif is repressed by Li several times in his new world. This brings back poignant nostalgia of past, thus ~~for~~ depicting for him the boundless opportunities that he has been given & in his new world.

Though the climax of Jackie's parental struggle with the aesthetic injuries of son, Billy's new world comes most clearly into context ~~at his 18th~~ when confronted on a cold winter's night in the community gym; Darcy says.

Symbolises the hope ^{of his son,} but ~~the~~ ~~new~~ ~~patents~~ lighting up the music and science of the world & by offering a non-didactic score. It is this moment in time that Jackie realises his son could in fact achieve new possibilities of growth in a new world. From that class-profound scene, Jackie allows Billy to attend a boarding school at the 'Royal Ballet School in London'.

Billy cheerily enters a new world world, represented through the ~~palatial~~ ~~architectural~~ ~~of~~ ~~the~~ ~~school~~ & Billy being referred to as 'William', exposing him to a much more sophisticated social setting than of Everbrighton. Thus it is Billy's movement into this new school, which characterises for him a new world & hence the numerous opportunities for him. At the threshold of a new life, Billy understandably expresses a ~~for~~ a

sense of fear. This is then accentuated through Jackie's narrowing response, "we're all scared. Representing the mixed impact of such a profound change. Thus for Billy we are able to see that the boundless opportunities for growth & even his well-being are exposed through the new pathway by this new world, offering him these opportunities.

'The Rabbits,' by Shaun Tan & John Marsden, is partly an allegorical fable of the colonisation of Australia, told from the viewpoint of the colonised. This ~~an~~ almost metaphorical interpretation of the colonisation is portrayed through the alienated world for 'The Rabbits' in their new world. This book symbolises the pathway into a new world for the colonised offering the transition of



new possibilities in a new world. Total

~~Through the~~ ~~traces~~ ~~and~~ ~~use~~ of Ford

~~through~~ The parallels that are made

to the real history of the colonisation

is obvious, however told through overt

symbolism of imagery to depict the rabbits

new world. Thus we can see that

this transition for ~~the~~ essentially the

British, is a profound new experience offering

a pathway ~~for~~ for new possibilities. Through

the vivid use of colour throughout the

book, it ~~depicts~~ ^{is able to} ~~almost~~ ~~to~~ depict the

transition of British into their new world

by subliminally integrating different shades

of ~~the~~ colour to show this new world.

Through the use of shades of black, grey,

& white, both authors are able to depict a

the British in a world ^{force} & ~~the~~ ~~transition~~

~~of~~ ~~the~~ ~~images~~ colours are used to metaphorically

show the beginning stages of the ~~Ford~~



European ship setting sail. juxtaposed to the latter images depicting the launching of the ship in Australia. Then to highlight this new world, the use of yellows, reds & greens are used to depict this new & barren landscape for the British. Hence it is through this ventured experience by the British into a new world, which will ultimately bring about their new possibilities for a new start. Thus we can establish that this profound transition by the British is evidenced ~~even~~ evident of a new pathway into ~~the~~ ^a new world thus establishing new possibilities.

Thus it is through these three main texts, that the theme of into the world is inextricably linked to the pathway for the respective persons into



their new worlds, to highlight their branches
possibilities. I hope today that all
of you have now a thorough
concept of what the word is how
it can ultimately shape one's pathway
into a new world. Thus investigating new
& boundless ~~opportunities~~ possibilities. ~~So that you,~~
~~I wish you see you well, at exploring~~
~~the way in which texts can lead pathways~~
~~into new worlds that offer up possibilities~~