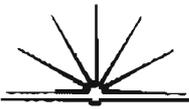


Moving into the world is about growth and change. Entering new phases creates change, which is about growing up. ~~and~~ Hence growth equals maturity which leads to important life decisions and challenging obstacles. The texts that show this concept are 'Billy Elliot', <sup>a film</sup> by Stephen Daldry and 'Big World', a short story.

In the film 'Billy Elliot' Stephen Daldry explains the concept of entering new stages in life and experiencing change. It is shown that Billy has an opportunity to stay with his family and in this town or to take a chance, a shot at his dreams, to leave this all behind. Daldry conveys that sometimes the decision is harder to make than doing the actual thing, remembering that Billy is only a boy.

Pathways leading into new worlds can create problems, but these will only make you stronger. As it is shown when Billy attempts

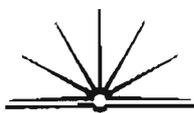


to try out for ballet school. The conflict with another Ballet student almost gets him disqualified. On the other hand pathways leading into new worlds can create great opportunities and possibilities. As we see ~~when~~ in the final scene of the movie when Billy leaps across the stage, a grown man ~~and~~ <sup>as</sup> a professional ballet dancer.

The visual imagery shows the importance of the choice he made and ~~that~~ just how tough the choice was to make.

~~It is conveyed~~ ~~to~~

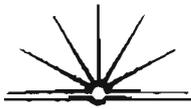
Dalby conveys that growth and change comes about only when you make individual life decisions and personal sacrifices. Though it is fair to say close friends and relatives either encourage ideas for this person or prevent this person from entering new phases. This concept for Billy is shown when 'Debbie' his



friend convinces him to practice Ballet with the girls and to give what he wants to do a chance. Where as his family are holding him back. His father is preventing Billy from dancing as it is tradition for boys to play football or boxing or any masculin sports. Also he thinks its Billy's job to take care of his sick grandmother.

As time goes on his father realises that he needs to sacrifice his pride and to be a father to Billy. His father quits the strike and joins the mines to earn money. Billy's father takes a little journey which enables Billy to grow, move on and fulfil his dreams.

This concept of moving into the world is again shown in Big world. This story is about two mates who have ended up in dead-end jobs who once had a dream. 'Finishing exams,

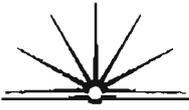


freedom, beach parties! This technique used here is alteration and accumulation. It shows just how much enthusiasm they had to move into a new world, forget about school, ~~and~~ to earn big bucks and have fun. As the text goes on it's obvious you see ~~this~~ has not happened, and life is not happening to plan.

~~They decide~~ Biggie and his friend decide to pack up, stop saving for the new sandman. Instead buy a 'garden shed on wheels' <sup>(kombi)</sup> for 500 bucks and head for the road.

Even though they're both together they've each individually made an ~~the~~ important life choice, in which they will both experience new and unknown things.

The drive down the long highway road gives them a lot of time to think. They drive until they see



a nice place, in the open to ~~just~~ think. As they sit and ~~let~~ their surrounding ingult them they realise their is so much more than the meatworks back home: so much more space and life to be endured by these young men.

This film and text show that to experience greater things and endure change and growth, you must take chances, realise responsibility and take action or you may never leave your comfort zone. I have learnt that what ever obstacle you face makes you stronger and that ~~the way~~ accepting change will shape ~~an~~ ~~into~~ and understand who you are.