

Section I — Module A: Comparative Study of Texts and Context

20 marks

Attempt either Question 1 or Question 2

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Transformations (20 marks)

How has the composer of the contemporary text used the earlier text to say something new?

Answer this question in relation to the TWO prescribed texts you have studied.

The prescribed texts are:

- **Prose Fiction and Film** – Jane Austen, *Emma* and
Amy Heckerling, *Clueless*
- **Shakespeare and Drama** – William Shakespeare, *Hamlet* and
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
- **Poetry and Film** – Geoffrey Chaucer, *The Pardoner's Tale* and
Sam Raimi, *A Simple Plan*

OR

Question 2 — Elective 2: In the Wild (20 marks)

Compare how TWO prescribed texts you have studied explore the tension between humanity and the natural world.

The prescribed texts are:

- **Prose Fiction and Poetry** – David Malouf, *An Imaginary Life* and
John O. Hayden (ed.), *Selected Poems: William Wordsworth*
 - * *Strange fits of passion have I known*
 - * *Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour. July 13, 1798*
 - * *It is a beauteous evening, calm and free*
 - * *The Solitary Reaper*
 - * *The Prelude*

BOOK FIRST
Introduction, Childhood, & School-time

- **Prose Fiction and Film** – Aldous Huxley, *Brave New World* and
Ridley Scott, *Blade Runner – Director’s cut*

- **Shakespeare and Nonfiction** – William Shakespeare, *The Tempest* and
Tim Flannery, *The Explorers*
 - * *Jan Carstensz, 1623*
 - * *Willem de Vlamingh, 1696–97*
 - * *Abel Tasman, 1642*
 - * *James Cook, 1770*
 - * *Arthur Bowes Smyth, 1788*
 - * *Watkin Tench, 1791*
 - * *Gregory Blaxland, 1813*
 - * *John Oxley, 1818*
 - * *George Frankland, 1835*
 - * *Warrup, 1839*
 - * *Jackey Jackey, 1848*
 - * *Georg Neumayer, 1862*
 - * *Emily Caroline Creaghe, 1883*
 - * *Louis de Rougemont, 1899*
 - * *Robyn Davidson, 1977*