

## Section III — Module C: Representation and Text

20 marks

Attempt ONE question from Questions 11–13

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- evaluate and show understanding of the relationship between representation and meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 11 — Elective 1: Telling the Truth (20 marks)

You have created an exhibition of texts entitled: ‘One person’s truth is . . . ’

The exhibition includes your prescribed text and other related texts of your own choosing.

Write your speech for the opening night of the exhibition. In your speech, explain how the exhibition reflects your vision of the representations of truth.

The prescribed texts are:

- **Poetry**
  - Ted Hughes, *Birthday Letters*
  - \* *Fulbright Scholars*
  - \* *The Shot*
  - \* *The Minotaur*
  - \* *Sam*
  - \* *Your Paris*
  - \* *Red*
  
- **Nonfiction**
  - Geoffrey Robertson, *The Justice Game*
  - \* *The Trials of Oz*
  - \* *Michael X on Death Row*
  - \* *The Romans in Britain*
  - \* *The Prisoner of Venda*
  - \* *Show Trials*
  - \* *Diana in the Dock: Does Privacy Matter?*
  - \* *Afterword: The Justice Game*
  
- **Media**
  - Rob Sitch et al., *Frontline*
  - \* *The Siege*
  - \* *We Ain’t got Dames*
  - \* *Playing the Ego Card*
  - \* *Add Sex and Stir*
  - \* *Smaller Fish to Fry*
  - \* *The Night of Nights*

**OR**

**Please turn over**