

Question 12 — Elective 2: Powerplay (20 marks)

You have created an exhibition of texts entitled: ‘Explorations of Power.’

The exhibition includes your prescribed text and other related texts of your own choosing.

Write your speech for the opening night of the exhibition. In your speech, explain how the exhibition represents the interplay between people and power.

The prescribed texts are:

- **Prose Fiction** – George Orwell, *Nineteen Eighty-Four*
- **Shakespeare** – William Shakespeare, *Julius Caesar*
- **Drama** – Sophocles, *Antigone* in *The Theban Plays*
- **Nonfiction** – Steve Vizard, *Two Weeks in Lilliput*
- **Media** – John Hughes, *After Mabo*

OR

Question 13 — Elective 3: History and Memory (20 marks)

You have created an exhibition of texts entitled: ‘History: Whose Story Is It?’

The exhibition includes your prescribed text and other related texts of your own choosing.

Write your speech for the opening night of the exhibition. In your speech, explain how the exhibition reflects your view of the representations of history and memory.

The prescribed texts are:

- **Film** – Robert Benigni, *Life is Beautiful*
- **Nonfiction** – Mark Raphael Baker, *The Fiftieth Gate*

End of paper