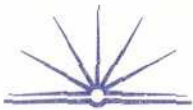


Good Evening Ladies and Gentlemen,

I would like to welcome you to the opening of ~~my~~ "History: Whose Story Is It?" The focus of this exhibition is to present to you, the audience, ~~many~~ examples of contemporary literature based on history and memory.

This exhibition consists primarily of texts focusing on the era of ~~the~~ World Wars I and II. The texts feature individual accounts of this dark period ~~and~~ reflecting the experiences of survivors who escaped death at the hands of the Nazi ~~Regime~~ regime. This exhibition has been opened to show the people how history and memory are both important' ~~as~~ when it comes to understanding the relationship between the memory and history. This exhibition showcases a book written by Mark Baker, titled 'The Fiftieth Gate'. It is ~~the~~ story of his parents' lives and is an account that provides us with a personal aspects of the events history has recorded. This text has presented us ~~with~~ me with a different view of the facts as we



know them. When we think of history, we regard the facts as the basis for our knowledge. After reading this book I have come to understand that there are facts that history cannot have. 'The Fiftieth Gate' is an example of this as even the author himself, Baker, began to understand how memory can affect history, as he discovers his parents' memories co-incide with that the facts history give us. ~~Similar~~. When I read this book it reminded of the 'The Diary of Anne Frank' which is similar in style. ~~the~~ After reading these books in this exhibition you will discover ~~the~~ how history and memory are important and should be recorded to provide us with a glimpse of one's personal account of an historical event.