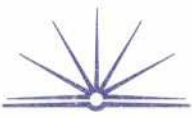


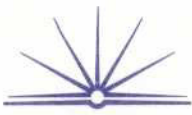
13) Memory is a strange thing. It can be twisted, turned and bent, and in the end a total different record of events ~~can be~~ seen. Memory is affected by things like context, a person's influences, whether they be parents, friends or strangers, ~~and~~ also by their religion, race. ~~and~~ People don't always purposely change their memory of events, it's just the way they have been taught to view certain things and their personal opinions on the subject.

When we look ~~back~~ back at the past and see ~~all~~ all those books of the numerous events throughout history we ~~do~~ don't always realise that these books ~~and~~ films have been written by someone who ~~was~~ was there or gained the information from somewhere. Because of this ~~then~~ most ^{if not all,} of the actual history books are not fact at all, they are just different individual perceptions of events. As each person was writing these history books their views and opinions altered their perception of the event, it may have been something their parents had told them when they were young or something they have heard or read about. These



views and opinions is what makes us who we are and you need them to be able to be yourself and live your own life, however they do cause ~~us~~ ~~to see things~~, at times, to see things the way we want to see them.

Robert Benigni ~~the~~ directed and starred in his film 'Life is Beautiful,' which is a tale about a ~~man~~ Jewish man struggling to survive ~~in~~ under the communist ~~regime~~ regime. The film starts in 1939 in ~~Arezo~~ ~~Arezo~~ Arezo, Italy and shows Benigni ~~perading~~ perading through the countryside with his friend. This film has many fairytale coincidences in it and through these marvellous chain of events Guido, who is played by Benigni, manages to find and court the love of his life Dora. They have a son named Joshua and when he is about to celebrate his 5th birthday, Guido and Joshua are taken from their houses and put into a ^{German} concentration camp. Dora's ~~to~~ love for her family causes her to demand to be sent to the concentration



camp as she could not bear to live her life without her family. Guido loves his son so much that the whole time while they are at the concentration camp, he turns it into a game for ~~the~~ Joshua. Even when Guido is being sent to his death bed he still carries out the false memory for ~~the~~ Joshua.

Guido is a natural comedian and throughout the film there is many times when his colourful personality makes you laugh. However the second half of the film is much more darker than the first. The first half is full of light-hearted humour, fun, cheerful music, bright and ~~colorful~~ colourful ~~scenes~~ scenes. The second half, after they are taken to the camp has many shadowy, dark images, loud, sharp music and very little humour.