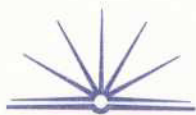
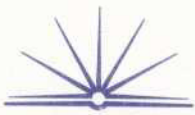


a1. the father changes from being a man over doing his work and not paying much attention to his kid to getting away from work and playing with him/her (the kid)

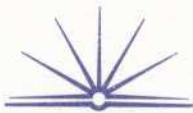
a2 one of the visual features is that the father is shrugging his shoulder (no got to work). ~~is~~ <sup>to</sup> looking out the window and going to play with the kid.



b. the speaker represents her vision of change by the way that the world is changing from ~~the~~ ~~the~~ saying equal opportunities for the children (younger generation) instead of them not having their say in what happens to their town, country. ~~the~~ ~~the~~ ~~the~~ ~~represent~~ ~~her~~ and that they should listen to their elders and respect their decisions of helping ~~go~~ the youth to get a job and as for the dole you have to work for the dole if you want to get anywhere in life. take pride in ~~go~~ their responsibilities.



C. the children ~~are~~ ~~change~~ change  
thought out the story by being  
responsible partner dances to letting  
their feeling go and dancing to  
loud thundering techno. the parents  
were happy because the lights were  
off and you couldn't see in.  
or watch what they were doing  
also they change the way they  
see each other they don't see  
boy germs or girl germs but as  
friend and they are growing up



D. all three of the text have a connection between them by the way that the younger generation are changing each and every day. In text one (1) the little boy wants to play with his dad. In text two (2) the speaker says that the youths should listen to their elders and make them fulfill their dreams. In text three (3) the children are growing up and need some change in life. All three of the text are related by the way that they relate to children and the younger generation, and how they are all growing up to responsible people.