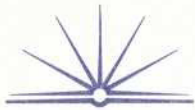


John Donne's poetry shapes emotional and intellectual responses through his personal voice. This "personal" voice being subjective, and hence emotional, is effectively expressed through Donne's metaphysical style which employs conceits, metaphores, and paradoxes. It is the very use of emotional and intellectual writing that commands emotional and intellectual responses.

It is evident that Donne's work is emotional through his most frequent ~~of~~ subject matter, love, the love of woman, and the love of God. Many critiques of Donne say his main topic was the love of himself, but this is still a topic of love. One well known piece expressing Donne's love for a woman is *The Sunne Rising*, where Donne scolds the sun for waking him from a blissful sleep next to his lover. He tells the sun that there are ~~more important~~ people who actually need to be woken up, "go childe late schoolboys", "tell the huntsmen the king will ride".



In *The Sunne Rising*, Donne continues on with explaining to the sun how pure the love between he and his lover is, he claims that it is better than the newly discovered spices of India, and in fact that they are all that matters in the world as their love is so true.

Donne tells the sun that it should only bother to shine on them as they are all the world, and as they don't need it, the sun might take the opportunity to rest. This poem not only displays the emotion of love, but also anger.

This anger displayed by Donne's initial tone with the sun "Bustle old fool, unruly sunne!". Another

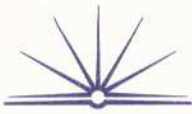
poem by Donne invokes emotional responses is *The Relique*, not just in love for a woman, but also with the use of religion. As Donne

wrote this piece before he had a strong link to the church, it is, for its time, quite controversial. Donne states that the love between he and his lover is so strong that when



they are unearthed from their graves, they will become holy relics, "women will worship us, and some men". He also makes an extremely bold statement of them being made saints "she will be a Mary Magdolin, and I something thereabouts". As Mary Magdolin was the supposed lover of Jesus (this on its own a controversial statement), Donne is suggesting that he is akin to Jesus, such a statement is sure to invoke intense emotional responses.

Both these afore mentioned poems by Donne are not only emotionally based, but are conveyed by intellectual means. Both poems contain the same conceits, the conceits that the love present between him and his lover is the strongest and purest in the world. These strings of metaphores command an ~~emotional~~ intellectual response from the reader as they must make the connections between each metaphor to understand the message



of the poems.

Donnes personal voice shapes emotional and intellectual responses to his poetry with his intellectual technique of frequently using conceits, and his intense subject matters of love and religion.