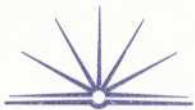




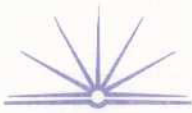
John Donne's poetry uses personal voice to shape both intellectual and emotional responses. ~~the personal voice~~ This technique used by the poet achieves this for it speaks more directly with the responder. ~~The personal voice~~ "A Valediction Forbidding Mourning" and "The Sunne Rising" use personal voice and ignite questions about the poet and whom they were composed for.

"A Valediction Forbidding Mourning" is generally thought to be composed for Donne's wife on his departure. The personal voice allows for the responder to see, hear and become one with the grief he is feeling. The personal voice creates an emotional response because it makes the emotion more raw and real. ~~The~~

The conceits in "A Valediction Forbidding Mourning" not only enhance the emotional component of the poetry but allow for the responder to examine the poetry in an

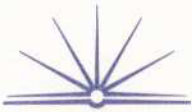


intellectual manner. Donne used personal voice to express his conceits, the compass, being the most famous. ~~This may overstate~~ The personal voice for the conceits undoubtedly shaped the intellectual response however ~~it~~ was and is not always entirely positive. The personal voice for the conceits shaped some responders to think highly of Donne's work, in the case of these responders appreciating the conceit. On the other hand personal voice detracted from the poetry in scenarios in which the conceits were believed "foolish," "too clever" or "misogynist", as he appeared to be composing his thoughts or ideas as opposed to ~~retros~~ conceits of the time.



Denne's poem "The Sunne Rising" uses personal voice to express his love, ~~not known~~ and conceits. ~~It is not known whether this poem was composed as~~ Each of which shape intellectual and emotional responses. ~~The powerful opening line creates an emotional response as it addresses~~ The personal voice which initially dislikes the suns interference "unruly ~~sun~~ sun" but eventually comes round to its light "in warming us" "your job is done in warming us" creates an emotional reaction as the responders can relate to the scenario and understand & sympathize with the characters situation. The context of the responder impacts upon their response particularly the intellectual response.

John Denne's poetry uses personal voice to express the poets thoughts, feelings or ideals. This technique shapes the responders view in a number of different ways, the intellectual and emotional response



is also a result of the context they
come from.