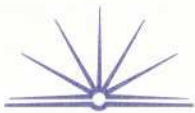


Change is a formation. Change differs the world one lives in. Perception is therefore altered too. In Peter Skrzynecki's 'Immigrant Chronicles', he looks at how changes influence the journey of the migrants. The changing worlds, settling down in a new place and fitting in are some of the consequences. 'Felix Skrzynecki', and 'Konelia Woloszczuk' are two poems which look at how the ~~change's~~ change's effected two certain people. In this case it is the author's parents. Change can bring along good or bad consequences. It depends on the person <sup>perspective</sup> ~~perception~~ of what is happening.

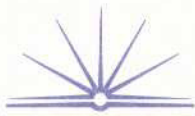
~~From the report~~

In the Stimulus Booklet, 'The door' is



a worthy example of change and the consequences. The poem urges the reader to take a leap and try a change. It does note that something will happen "even if it's just a draught". By opening the door, we are opening ourselves to new experiences. The author repeats themselves to try to get the reader to listen. 'open the door' is repeated at the beginning of the stanza's.

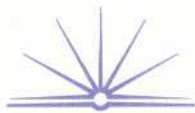
# 'Feliks Skrzynecki' is a poem from Peter Skrzynecki's book 'Immigrant Chronicles'. Feliks is ~~the~~ the author's father, and the poem is a look at how the change of country has effected him. The poem makes clear that the father is ~~at~~ stuck in the old ways, but is



settling down and getting used to the new country 'Australia'. He has a job and <sup>has</sup> afforded to buy a house. He loves his garden and prides himself on it. With his friends, they still greet each other formally. One major consequence of changing countries, that is a bad consequence <sup>is</sup> ~~is~~ <sup>according</sup> to him, is the fact that Peter's (his son) perspective is being altered and he has forgotten his Polish ways. He can't remember any words, ~~and~~ ~~the~~ This is something that Feliks will have to understand and deal with. It is because of the change, that this consequence came about.

'Chocolat' is a book written by

\_\_\_\_\_ . It is a story about a woman's journey. She moves from place to place like a gypsy, always changing. In the book, she finds a town, of where she does as she always has and sets up a chocolate shop. This is a new thing to the town and they are not open to the change. But slowly she urges them to try, and she succeeds in changing the town's attitude and perceptions. She too, however is undergoing changes and finds herself settling down and not wanting to leave. When it is time to leave, it is her daughter who persuades her to stay, as they are happy and have found love. She has learnt to trust people. These consequences are



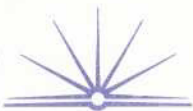
of results to morning town, and change

'Kornelia Woloszczuk' is Peter Skrzynecki's mother. Her story is different to the fathers, as she never settles in. She is torn apart when she has had to leave her home country and can't open herself up. She doesn't have any friends and prides herself on keeping her son happy. Although she realises that he doesn't appear to care much.

So therefore her whole life, which she thinks is looking after her son and doing anything for him is a lie. She thinks she is wasted. With Kornelia the consequences of the change appear bad. She is unhappy and alone.

'The Cats in the Cradle' is a song about change. It revolves around a son's admiration for his father, and the line "I'm going to be like him yeah, I know I'm going to be like him". As the years pass, the son does change to be like the father was. He is always too busy to stop by and help his father or say hi. When the son was little, the father always said "no, not today son". A consequence of him saying this, is that the son then says it's straight back to him when he is older. Growth changes people, and the perceptions the people have had alter how they change.

To conclude, all changes do have



consequences and its the <sup>perspectives</sup> ~~perceptions~~ of the changes that bring about good or bad consequences. To first change ~~to~~ by "opening the door," a person has grown. In the words of Hamlet by William Shakespeare. "To be or not to be<sup>th</sup>, that is the question." So people therefore accept the change <sup>and</sup> ~~to~~ the consequences or not change at all. It is their decision.