

Section II — Module B: Critical Study of Texts

20 marks

Attempt ONE question from Questions 2–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 — Prose Fiction (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, language and ideas of the text.

The prescribed texts are:

- Michael Ondaatje, *In the Skin of a Lion*

or

- Charlotte Brontë, *Jane Eyre*

or

- Tim Winton, *Cloudstreet*

OR

Question 3 — William Shakespeare, *King Lear* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, staging, language and ideas of the text.

OR