

Question 4 — Poetry (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the poetic techniques, language and ideas of the text.

In your answer you must refer to Sylvia Plath's, *Lady Lazarus* and at least ONE other prescribed poem OR John Donne's, *The Sunne Rising* and at least ONE other prescribed poem.

The prescribed texts are:

- Sylvia Plath, *Ariel*
 - * *Lady Lazarus*
 - * *Ariel*
 - * *Nick and the Candlestick*
 - * *You're*
 - * *Daddy*
 - * *The Applicant*
 - * *Kindness*

or

- John Donne in *The Metaphysical Poets*
 - * *A Valediction: forbidding mourning*
 - * *The Sunne Rising*
 - * *The Relique*
 - * *Good Friday, 1613. Riding Westward*
 - * *Hymne to God my God, in my sicknesse*
 - * *Batter my heart*
 - * *This is my playes last scene*

OR

Question 5 — Drama – Christopher Marlowe, *Dr Faustus* (20 marks)

Two people who value your prescribed text in different ways and for different reasons are having a conversation.

Compose their conversation which should include consideration of the structure, staging, language and ideas of the text.

OR