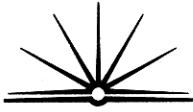


a) i) There is a change in the world around the composer. The change from the natural (paradise) to the unnatural (parking lot.)

ii) The repetition of the phrase "They paved paradise and put up a parking lot." is used to convey the feeling of change, and loss through this change. Paradise has been lost, and replaced by something mundane - a parking lot.

The composer also uses the phrase 'you don't know what you've got till it's gone.' to show the idea that something precious has been lost through the changes in the environment surrounding them.

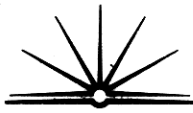
b) The composer has tried to use humour to convey his attitudes towards change. The satirical use of "A Modern Tropical Rainforest." is examining larger billboards



which generally proclaim about new, large buildings or technological advancements. The composer is using humour to show that ~~the~~ changes have occurred so far that a tropical rainforest is like a technological advancement, so large and unknown.

c) Change in the natural world is a constant. The composer conveys the idea that change is a fact of life in the natural world. By using the cicada, which changes form throughout its life the idea of inevitable and unstoppable change is conveyed. 'Some signal, some brown vibration sets you to stir,' this line demonstrates that change has unknown motivation, it is just instinctive in the natural world.

d) The Inuit way of life has had both



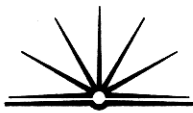
positive and negative reactions to the introduction of technology into their society. Through this change some cultural collisions have occurred, but on the whole, this website examines the positive effects change has had on the Inuit people.

The website conveys the message that the Inuit people have ~~been~~ been able to take control over their land, and promote their tourism and craft trades themselves. The changes that technology has brought to them have been almost entirely positive.

e) For the C-D rom 'Past, Present, ~~and~~ Future?

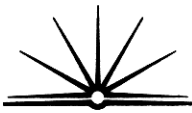
I would include the texts 1 and 2.

Text one is a retrospective on the composer's past. The change in the world surrounding her is demonstrated



through the use of past tense throughout the lyrics. The composer's attitude to the natural world has changed through her realisation of what she has lost through change. Technological advancements kill pests, but also the birds and the bees, as displayed in stanza five. Text one shows her present attitude to change, and how ~~her~~ the composer is reevaluating what ~~she~~ is valued.

Text two is a future prediction from the cartoonist. It depicts a time when nature is a novelty. Something which has been improved on, this is shown through the use of the word 'modern.' The composer satirically suggests that the world has changed so much that rainforests have to be 'erected.'



and constructed. This text's inclusion would be for the 'future?' as the composer is trying to send a message of what the future may hold.