Question 1 a)i) The composer of Text One, Thas mentioned the change of the gaining of knowledge through experience. ii) A technique employed by Mitchell is the way she has turned a question into a statement; "Don't it always seen to go that you don't know what you've got till it's gone. Austher technique is the use of dialogue; Hey Jarmer farmer. By using the first technique, she has expressed her disappointment in the situation, and by using the second technique, she has created a pleading tone, making it a personal statement of her beliefs. b) The cartoonist, Fuil Somerville, has used the technique of satire, through visual and written effects to express his attitude

ARD OF STUDIES to the change that has occured. Whereas normally a forest would be cut down to make room for housing such as that depicted, Somerville comments on a a forest must be erected. He comments that nature has vastly disappeared. 2) The composer of First Three, entitled Licodas, Catherine Mack, has expressed a physical change in the natural world of the cicada. The catalyst for this change is "gome signal, some brown vibration." Through a non-rhyming narrative. Mack has spoken of a cicada leaving it's shell. d) The website, www.cyber24.com/nun1/5_129.nun, has represented the effects of charge in the Innit way of life as a positive thing. It claims that they are "using the



Internet the way it should be used." While it states that, "The collision between old and new hars sometimes been disastras, the website tells the responder that the Inuit people have used the justa position of dd and new to their advantage. E) For a CD-ROM for beloc English students entitled Past, Present, Future, the best two texts to select would appear to be the website, www.eyber24. com/nun15_129. nun, and the Joni Mitchell song extract of Big Yellow Taxi. The website would be appropriate for this CDROM as it expose a successful case of the past meeting the fiture in the present. The Inuit people, while still following traditional customs such as hunting "caribou, musk oten, seals and whales to put food on the table, they live with



modern luxuries such as "conventional housing, Land] watch [ing] Seinfeld on television." Their use of the Internet, "the way it should be used," shows an ability to adapt to guturistic technology "in E que generation. As the website tells, Internet engineer Rick Selleck "hopes to bring the Innits the latest wireless "echnology" The website expresses how a positive change can rapidly occur in culture and world, whilst still holding on to past traditions. Fai Mitchell's Big Yellow Taxi would be recommendable, especially along with the afore mentioned website, as it displays a negative aspect of past, present and future coming together. It tells of the destruction of nature that has occured in the past, the negativity effect that is having in the prosent, and the devastation

it will cause in the future. The past is referred to as "paraclise", and the negative feel of it's destruction is seen in the sentient, "Don't it always seen to go/that you don't know what you've got/till it's gone." Mitchell is expressing a change in a complacent attitude catalijsed by a change in physical world. In pleading with the former to "put away that D.D.T now, Mitchell is trying to preserve the future by in the present by learning from mistakes of the past. put song 7 Big Yellow Taxit and the website www.cyber24.com/nun1/5_129.nun would be recommended for a CD-ROM entitled Past, Present, Future as they express both negative and positive aspects of the three eras meeting. They also demonstrate the kinds of changes which can a arise

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when	this occurs.
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