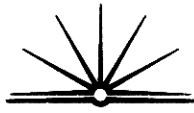


Section I

Question 1: Transformations

~~From~~ The novel Emma written by Jane Austen and the film Clueless directed by Amy Heckerling have many ~~parallels~~ parallels. Clueless is a transformation of Emma, the original plot, themes, characters are very similar. But yet there are many contrasting points which ~~is~~ is seen when watching the movie and studying the novel. These include the theme of marriage, values and ethics, use of different mediums.

Emma is about growing in maturity. The ^{main} character Emma is spoilt, rich and smart. She cares about her father. Emma was set 180 years ago, and we as the readers can see how much things have changed. In Emma's time, women had a minority of rights, they couldn't work and usually got married at a young age to get settled for marriage life. Back then, girls were like diamonds, their job was to stay at



home, get married and look after the children.

The men valued the women and respected them.

They ~~didn't~~ do anything before marriage, if they

loved a girl then they would go and ask for

her hand. Times back then were pure, hardly

any adulterous, crimes.

We can ~~compare~~ ^{contrast} these values ~~to~~ Clueless,

Emma is a spoiled rich beautiful teenager, took

care of her father, loved shopping. Clueless set

in the 1990s shows the change of values

and the change in our lifestyles today. Nowadays

you don't hear boys asking for the girl they

loves hand in marriage, now there is girlfriends

and boyfriends. In Emma no adultery is committed

before marriage, and the wife is for her husband

and no-one else.

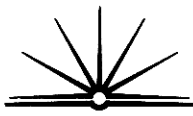
Another example of how contrasting views in

Emma and Clueless is the dress code.

In Emma's times the ladies were clothed from

top to bottom, respected. In Clueless we see

how in modern times it's alright to have



hardly anything on.

Another point that contrasts the values associated with Emma and Clueless is at the end of Emma where Emma and Mr Knightley fall in love, they get married at the end to spend the rest of their lives together in holy matrimony. This scene differs in Clueless. At the wedding of Miss Beist and Mr Hall, Cher catches the bouquet of flowers (meaning she's going to get married first), but says "as if", modern days teenage girls don't think about marriage.

In conclusion, the main comparison is the issue of marriage. 180 years ago life was much different. Nowadays not many people think marriage is appropriate for a 17 year old. Views have changed. Attitudes have changed. There is a huge comparison of values associated with Emma and Clueless.