

Q4, poetry, John Donne in the Metaphysical poets.

two people who value your prescribed text in different ways and for different reasons are having a conversation.

compose their conversation which should include consideration of the poetic techniques, language and ideas of the text

Barry: Good afternoon Sarah, how are you this fine afternoon.

Sarah: Not too bad. This morning I was watching the sun rising and it was so beautiful.

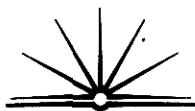
Barry: oh, that reminds me of a poet, John Donne, have you heard of him

Sarah: Yes! I have.

Barry: what, don't you like his poetry.

Sarah: No, not at all!

Barry: I personally think it's wonderful, his poetry has so much meaning in it, my two



favourites are "the sunne rising" and
"A valediction: forbidding marning".

sarah: they are the two that I mostly dislike.

Barry: but, I love the way he includes the
poetic techniques, language and ideas
of the text.

sarah: well I don't know, his always with a
different lover in his other poems

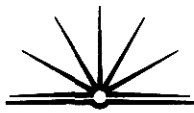
Barry: oh I see, your including, your
personal~~ize~~ life and trying to cunningly
slide it through to blame it on poor
johnny.

sarah: what that observed.

Barry: alright, alright don't get so defensive.

well anyway, in "the sunne rising"
the harsh beginning "busie olde foole unruly
sunne" establishes a strong and defensive
introduction.

sarah: No, see, I see it completely different,
he just wants to go back to bed and
instead of telling the sun what to do,

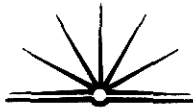


I mean the sun can't hear him it has no ears, well he could have just shut the curtains, and went to sleep

Barry: could you just listen and stop being so immature about all this, this is an ~~over~~ adult talk, so start acting like one, well anyway his ideas conveyed are very romantic. He wants the sun to leave so he can be ^{alone} with his lover and no interruptions involved. But how does he make the sun leave, well at first his all defensive but towards the end 'Donne' only concentrates on ^{but gets rid of the sun by using syllogism.} his lover "she is all states and all ~~princess~~ princess, nothing else is"

Sarah: oh, I get what he's trying to say but ~~for~~ I'm still not convinced.

Barry: However in ~~the~~ 'A valediction: forbidding mourning' the quote "They beames make my circle just and make me end where I began". Donne tries to get a positive way of meeting death and a positive way of



the separation from the lower. This isn't
the end but the beginning of a new cycle.
the circle representing perfect, parting
from the beginning but ending up with
each other towards the end.

sarah: ok, then but I still am not convinced
that 'Donne' loved his wife as much
as he loved his other lovers.

Barry: that's not the point, the point is that
in the end he will return to his wife,
well I have to go I got a dentist
appointment.

sarah: yeah ..., I bet you do.