

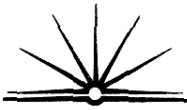
SECTION 3 - Question 3 (A)

(A)

CHANGING ^{EVER} WORLDS

By ~~XXXXXX~~ ~~XXXXXXXXXX~~

Today there are many stories, articles, films and novels all based around change. People often ask me 'why and how do the composers use changing worlds?' Its quiet simple really. Chang	very easy for us to compare as it constantly occurring.
ing worlds used so so much as it is very easy for us as people to understand. Why is it so easy for us to understand? you ask. Well change is a part of our every day lives. It is	A great example of ch anging worlds is 'The national picture' on show in Sydney. This picture is a modern redo of the very famous Conciliation picture. The main differences being objects replaced with modern day ones. This conveys change. On the outside things may have changed. But deep within things are still very much the same. i.e. morals etc.



Another great example is George Lucas's star wars - A new Hope. This movie is a classic example of changing worlds. The Evil empire tries to overtake the universe. For a short time they gain control. The surrounding planets must accept the new government or risk being punished. Though most change is only cosmetic. Many may look like they accept the new government but deep down they are the same person no matter who is ruling.

In the end the rebels fight back and gain control once again.

Composers compare texts with new and old. Texts can include films, novels, articles in fact anything really. By comparing we can clearly see the effects of as we see two very ~~different~~ different pictures. By comparing several texts we can easily follow ^{change} step by step.