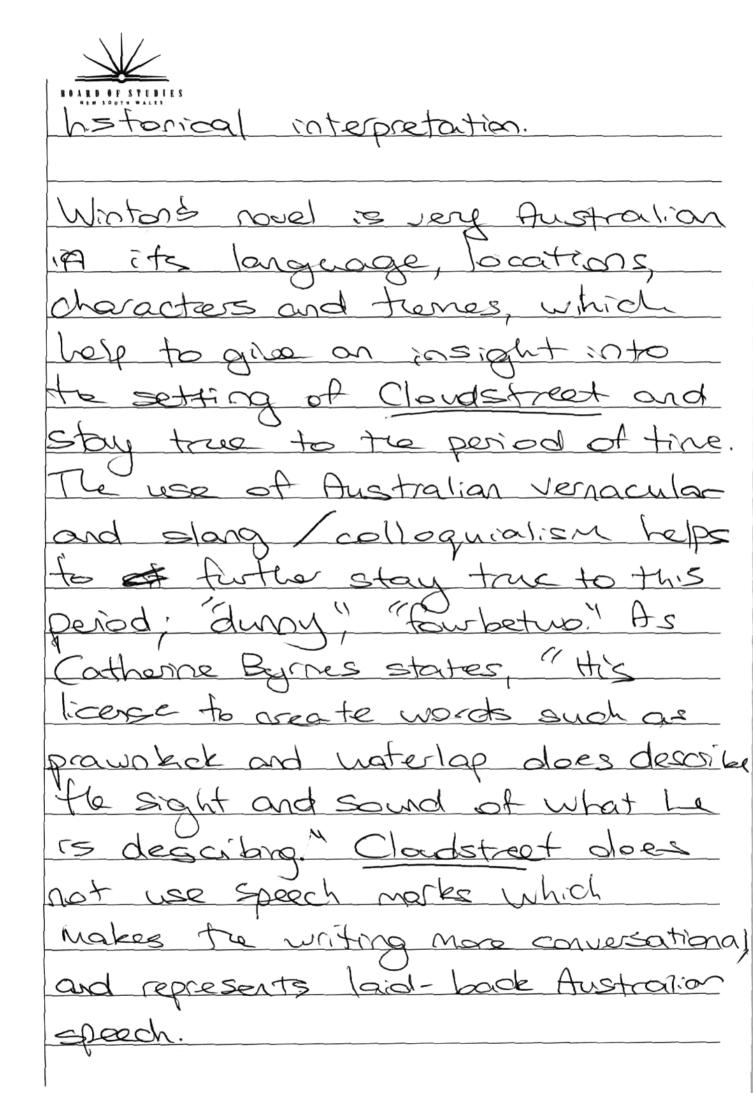
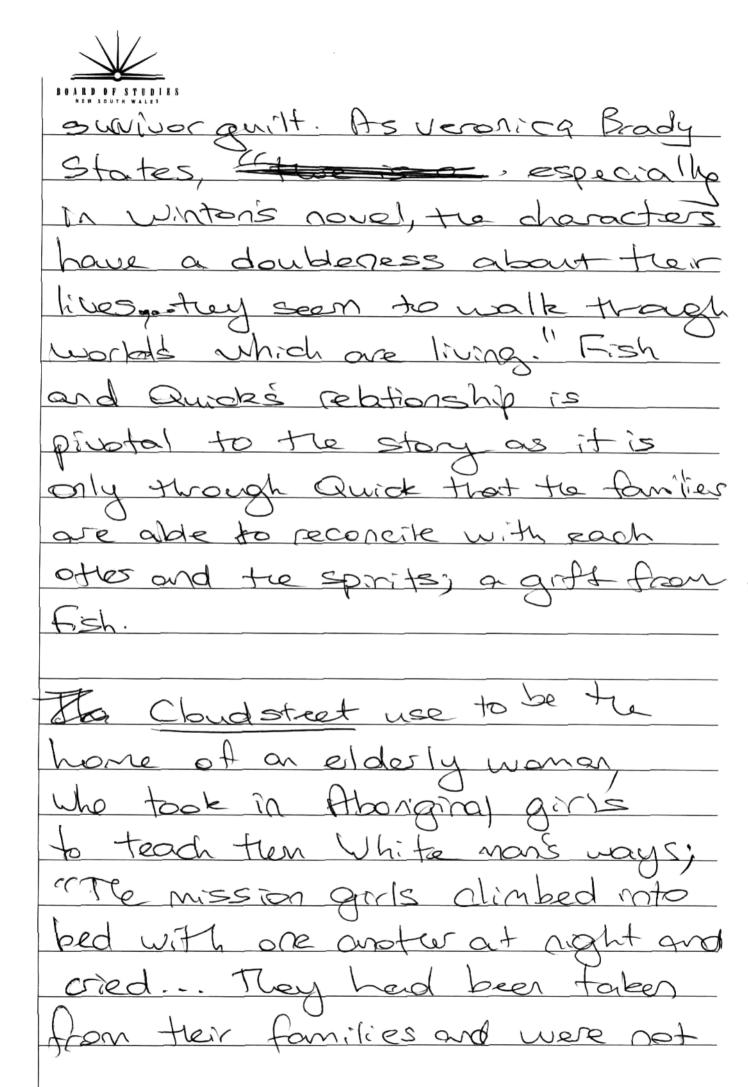
"It is ... a mastepiece " sous Veronica Brady on Suiris of Hidden fouths." Cloudstreet by Tim Vinton is indeed a mosterpiece, depicting post nor Austraian Ite. It contains many readings which help to further our inderstanding of the novel, such as historical, where the post was past has been pertrayed trough events and Australian vernacular; spinitual where Wonton has used =ymbolism and combined to physical and spiritual world to create true realiem, that these exist equally to make life. The relationship of Quick and Fish, and also to relationship between his normage to Rose Quick and the extended family, clearly explores tuse readings and to hold an extreme eignition

in the rough as a whole, as this tune is allows for universal recognition. one of the ontical readings explored in historical; as it is set in a time and place That no longer exists. Cloudstreet gives a mostalgic proture of Australia's post war part our a twenty-year time span and in that time readers witness te large country town showly being transformed into a blassoming city. It has a parochial atmosphere and imposence until the Wedland's Monster Seral Muders destroys this, and easts it into a new, more brutal era, rémtorced though Rose's statement to Quick --- I'm finglitered." Social charge and whon developments

auch as the home that Rose and aurels build are given regative connecta tions, and portrayed as being repressive ratter than progressive. Close family and community in be were lost as history progressed, and with this loss of networks the moral and ethical values of society declined. Housing Development was destroying tress links, and Som refusite to give Claudstreet to the developers is a symbol of family aconciliation , versimilitude, World War Twonis explored in te poul, and representing the conflict between the families and characters trenselves, owhile intertextuality adds to this though neuspapers and drary entries, allowing for



One of the most important readings explored in Cloudstreet is spinitual, where Winton has combined to spiritual and physical worlds to create true realism; that these exist equally to make life, a Jurgion concept. As Miels states, his the spirit and physical worlds -- patrally interact -there seems to be a third direction tish has lost part of himself due not all of Figh Lamb had come back. Fish and Quide Mad always been close, however this accident causes their bond to become strongers as it torges their relationship with spirits; Fish due to his other half remaining to in the mater, and Quide Jue to his



tappy." One of the girls committed sureride, and her spirit hombed the house. Fish and Quick could sense to spirits suffering; Quiek due to surviver quilt. Kish's continuous playing of Minddle Crepresented the connection between the spiritual and physical world, and the house was personified trough words such ac gasped' and sighed! which made it "one of them 4 and represented the people who The Epin's were most active during times of andness, respecially in quicks room, where "to people in all the pictures - Were doncing- hed never known

such terror as obijed in him ten. When he and Rose make bue in the library their happiness causes the spirits to have; "the girls hadow and hagshadow go limped and openmanthed the stoping down walls forn by Heir hartfass, true fore this relationshi is an englishment on it rols the house of spirits and begins to healing process anought the two families. The house is thaly and of Spirits through the Birth of Wax Harry, a biblicas illusion symbolisme a body tesus fragure, significant as he brings peace, reconciliation and hairmony between the spiritual and physical words

Fish is reforted, however as the nourator, very sophisticated. It is only once the family connects to te spiritual world that Fish can tell his story of his gast to Hen, the man the Woman, the baby, a gift bought with pain and shortering. It is by the River the beautiful the beautiful, the truer, that the characters experience the greatest conflict as well as greatest resolution to traic problems its Dilat sous Worten nakes throughout his powel associations of purity and spintual renewal 1 It is when Fish returns himself to the mater a sportrud evert as he drawns that he can

