



b) Film — Strictly Ballroom

Dialogue is a very important element in a film, it can reveal relationship between characters.

For example, in ^{the} Baz Luhrmann, "Strictly Ballroom" the ~~use~~ director use dialogue to show relationship between Fran ~~and~~, Scott and Barry. Fran says to Scott "I want dance with you in your way at the Pacific." This show Fran is a ~~shy~~ shy ~~girl~~, but she girl, when she say that the voice very low, But she is brave too, because she is a beginner, in the dancing school she never dance with other people Scott is a "open amateur". Fran want to dance with Scott & is a very brave action for Fran. It show Fran very like Scott's new step and like Scott also. & Scott say to Fran



"The rumba is pretend, you just pretend to love, not the real" It show Scott and Fran relationship more ~~arrangement~~ closer than before. But ~~it~~ Scott is a arrogance person, he still not feel she love Fran. She is just think about his own step, & he is not fall in love at this moment. Wayne ~~are~~ overhear Barry say to Ken "I've set it up you win, no matter how you dancer." This dialogue ~~she~~ show Barry is villain people in the ~~here~~ film. He have a power to control the dance competition, he use the power to do bad thing. Though this dialogue we can know Barry is controlling Ken. Barry can obey Ken & to do everything.

Other ~~example~~ example "Titanic" ~~Titanic~~

John say to rose "If you jump, I jump" This dialogue show John and rose relationship very close and

John very love rose. He can do everything for rose including die.

From these example, we can know dialogue - reveal the relationship between ~~two~~ characters.