

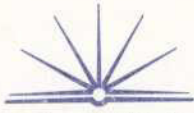
Q3,

During this year, I have studied ~~the~~ ^{one} drama "whose life is it Anyway" and "one Prose fiction" "Gracey" shown that different perspective are influenced by individuality, personal history and culture.

In ~~the~~ "Gracey", I have studied ~~a~~ the aboriginal culture and the society problem between them and the white people. The main character is called Gracey, she was a aboriginal girl study in H.M.T. college. she found herself as fitting in the ~~white~~ white society, especially her friend Angle. But her perspective change when she couldn't find out the history about aboriginal people, she ~~feel~~ felt isolate with the ~~with~~ white girls, because if no history of aboriginal people, she belongs to a culture has no past. she is very confuse about who she is. ~~the~~ Her perspective change against when she ~~is~~ knew that she has white blood. she could see the ~~s~~ problem in two perspectives. she hoped to build up a ^{new} relationship between aboriginal people and white people, this helpful for she to be a lawyer. I also study one poem in stimulus booklet called "The Door", the idea of this poem is to open the door, to open your mind, to open your perspective, this is what ~~the~~ the aboriginal people and white people should do in the future, to be reconciliation. The other character in Gracey's town is a policeman ~~is~~ called Trent, he ~~have~~ has an open perspective, he accept

aboriginal people especially ~~Raymond~~ Gracey's brother Raymond, he thought he is a good football player. But his perspective change because he saw many aboriginal drink and make violence. He saw ~~but~~ hopeless people among ~~the~~ them. He ~~is~~ ~~not~~ ~~as~~ as a policeman couldn't understand the culture problem of the aboriginal people, it's culture insensivity of him. The other source I sendy relate to him is ~~"Hand man strangled, Express Fear."~~ a film called "Babakoura", in that film the position of aboriginal and white man change place, the aboriginal people control the society and the white man is who being oppressed and all the perspectives change in that film. That's tell people should see thing in different perspective. And Kevin O'Shea is the other character whose is a activist of aboriginal people, he only has a fix ~~view~~ view, his perspective is to blame whiteman. Example when Gracey's mother dead, he said that's whiteman's disease. He ~~is~~ racist whiteman, ~~he~~ ~~is~~ his perspective is discrimination. The resource relate is "colour blind to reality" from Sydney morning Herald 13/4/2000, it's about a aboriginal football player couldn't go into Australia national team because racism.

The Drama of "whose life is it Anyway" it's telling a story about a person call Ken Harrison, he's involving in a car accident, and ~~an~~ lost control of his body from the neck down. He think ~~to~~ he lost the value



of his life. so he choose euthanasia. But his doctor oppose him, because he think ken just naturally depress and mentally unstable, so he agase his ken's wish and gave him a tranquilliser to cool him down. ken decide to hire a solicitor to represent his claim to the court. He want to arguse it in front of a judge. In the course, ken lay out his reason that he ~~couldn't~~ didn't want to die but ~~didn't~~ want to live at any price. he regard himself as died already because his present condition it's not life in any real sense. It's cruel for him to not to allow him to have a choice about his own life and death. If he couldn't be a man, he didn't wanted to be a medical achievement. so at last, the judge make his pronouncement: ken is complete control of his mental faculties, and it's to be allowed released from hospital. The source I study relate to it is "Draw a line between euthanasia and suicide" 11/8/2001, S.M.H.

These texts are helpful to me to understand the perspective and how they change by personal history and culture.