

The area of study that we have learned recently called ~~perspective~~ shows us that different perspectives are influenced by individuality, personal history and culture.

Perspective is a particular way of thinking, and especially one that is influenced by people's culture and experiences. Two core text shows us this issue = "Only the Heart" by Brian Caswell and David Phu An Chien and "The Stolen Children: Their stories" edited by Carmel Bird. The story "Sky High" ~~is~~ from the stimulus booklet and the related material such as the poem "My father began as a God" by Ian Mudie and the two pieces of propagandas issued by German government also shows us other aspects of how perspective can vary.

The core text "Only the Heart" shows us many different perspective on the same thing by letting characters tell their own stories as well as including the third person narratives. The experience presented ~~are~~ ~~is~~ ~~to~~ ~~be~~ ~~to~~ ~~be~~ be a political refugee by recounting ~~that~~ the same history and experience

from several different point of view. We can see many examples on how can events happened and changed their outlook such as those of Lih and Toan.

Lih's perspective was very much the product of often-bitter experiences. She turned into a vegetarian because she said "I know how they feel" referring to the chicken. Similarly her perspective was deeply affected when she was involving in the car accident with Miro. Becoming the to a wheelchair change her attitude to the man she loved. She tried to break off the relationship feeling that he was "handcuffed to a cripple." For Lih, personal experiences were the key to her perspective.

On the other hand, Toan, has a different viewpoint, which was influenced by both experiences and culture. When he returned to Vietnam, he realised that his culture ties were weakened, The new culture and experiences had changed him forever. He declared that he "had become a stranger here, a traveler in a

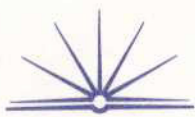
foreign land. He understood that this is the result of
= who I had become."

Summary ~~was~~ can in "The Stolen Children: Their
Stories" show us that people's attitude can be
affected by personal history and experience. → The
experiences presented are those of the Aboriginal children
who had been taken away from their families. Most
of the children had negative outlook because of their
own personal history. In John's story, he described
~~that~~ how was treated as an animal and
prisoner in Boy's Home. Those Aboriginal children were
physically and sexually abused and often ended up beating
against each other. John said = "They never called
you by your name, they called you by your number."
Also, John's perspective - = "We ~~the~~ always be
~~as~~ prisoners while our files are in archives."

However, there are still people ~~that~~ who had been
cared well by foster family. In Anne's story,

Her mother let her to be taken in the hope that she would enjoy a better life and to learn how to read and write. Although things didn't turn up what was expected, Anne speaks without bitterness and said: "I always hope that Australia will be able to move on, and that racial different would be reconciled." This proves us that people can have different perspective on the same thing as well as how the quality of our personal history can change our whole perspective on life.

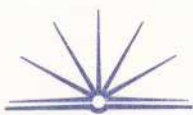
Changing perspective due to age is also a theme to the poem "My Father began as a God". It's about a man's perspective towards his dad throughout the days of ~~his~~ his life. When he was small, he viewed his dad as a God, being big and strong. However by his adolescence, he changed his attitude, he thought his dad was "a foolish small old man with silly and outmoded view of life and of morality." As he grew still, he started to



forget his father's fault and discover his virtues. After his father died, he realised that he had just become like his dad. "How the deeper he roodes the grace, the more I see myself." This poem shows us that our perspective often changed because of aging process.

Also, In "Only the Heart", we can find the same way of changing perspective such as Lihn's perspective towards her dad. When she was ~~younger~~ young, she thought her dad was invincible. "To me he was the whole world, he knew the answers to all my questions." However, when her dad was missing in the ~~war~~ war, Lihn was shocked. She realised that people are human and no one can be invincible. Since then she changed her attitude. This experience hardened her, and she never cried in front of people.

Another piece of related material shows the issue



of ~~the~~ how different perspective can be presented on the same thing is the two pieces of ~~the~~ propagandas issued by German government during World War I.

In ~~the~~ one of the pieces, we can see a German soldier hugging a child without gun in hands and with children ~~sorrow~~ surrounding him happily. There ~~is~~ is a sentence written in French said = "Abandoned people put ~~on~~ your trust to German Soldiers". The German government ~~was~~ was trying to change French people's minds by showing them how friendly German soldiers were.

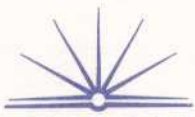
However, in another ~~piece~~ pieces, there ~~are~~ ^{were} three German soldier standing aggressively with guns in hand and determined, courageous expression on their faces shows that they are ready to fight for their country. This is a very different view but more realistic of German soldiers. This shows us ~~that~~ two different viewpoints German government ~~the~~ wanted to give to people. This again tells us



that perspective can change meanings. Also, again it proves that culture ~~is~~ influence point of view — These pictures of German soldiers were positive because they came from ~~German~~ German culture. English portrayal of German soldiers were be different again.

Also, in the short story = Sky High we can find changing perspective due to age process. When the girl was ~~young~~ young, she ~~to~~ thought the ~~the~~ clothesline was amazing, ~~it~~ and she used to climb to the top of it and watched the garden of neighbours. However, as she grew up, the clothesline is no longer a wonderful thing to her. Instead it turns back into a normal clothesline, because she had lost the freedom of childhood, it represent work rather than escape.

As a result, we can see that our perspective are influenced by individuality, ~~persp~~ personal history,



and culture. Toan's grand father once ~~said~~
point out in "Only the Heart", communism can
both look like a diamond or a teardrop depend
on ~~the~~ how close you are. To have gain true
perspective is to have gain true wisdom.