

Total marks – 15
Attempt Questions 1–7

Answer the questions in the spaces provided.

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- In your answers you will be assessed on how well you:
- demonstrate understanding of the relationship between language, text, audience and purpose
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The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate’s Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate’s Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Marks

Question 1 (1 mark)

What is ONE reason people like rock-climbing? **1**

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Question 2 (2 marks)

Give TWO reasons why the rock-climbers interviewed are not interested in ‘traditional, organised sports’. **2**

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CANDIDATE’S NOTES: *These notes will NOT be marked.*

Question 3 (1 mark)

Tick the box that corresponds to the best answer.

Why does Anthony Callaghan believe that women often do better at rock-climbing than men? **1**

- (A) Men are stronger than women.
- (B) Women have a better technique for climbing.
- (C) Men can do 100 chin ups.
- (D) Women use their arms more than men.

Question 4 (2 marks)

Why does Amanda Smith talk to a range of people for the program? Give TWO reasons. **2**

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Question 5 (2 marks)

Describe ONE of the background sounds heard in the program. What is its effect? **2**

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Please turn over

CANDIDATE'S NOTES: *These notes will NOT be marked.*

Question 6 (3 marks)

(a) What is ONE purpose of this radio program? **1**

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(b) Explain how ONE language feature is used in the program to achieve this purpose. **2**

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Question 7 (4 marks)

Analyse the way this radio program has been composed to engage the audience. **4**

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End of paper

CANDIDATE'S NOTES: *These notes will NOT be marked.*