

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

Analyse the ways stories are told in your prescribed text and in ONE other example of your choosing.

In your response, refer to at least TWO of the following aspects of telling stories:

- uses and conventions of narrative
- the ways in which elements of narration promote involvement
- how narrative reveals relationships.

The prescribed texts are:

- **Prose Fiction** – George Orwell, *Animal Farm*

or

– Allan Baillie, *The China Coin*

or

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Question 1 (continued)

- **Poetry** – Paul Richardson et al. (eds), *Snapshots of Planet Earth*

Refer to at least THREE of the poems you have studied.

The prescribed poems are:

- * Anon, *The Streets of Laredo*
- * Gerda Mayer, *Ballad*
- * Robert Hayden, *Unidentified Flying Object*
- * Henry Lawson, *Faces in the Street*
- * Charles Causley, *What Has Happened to Lulu?*
- * Emily Brontë, *Song*

or

- **Film** – Giuseppe Tornatore, *Cinema Paradiso*

End of Question 1

OR