

**Total marks – 15**  
**Attempt Questions 1–7**

Answer the questions in the spaces provided.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose
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**The Listening Task**

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

**Marks**

**Question 1 (1 mark)**

What is ONE reason people like rock-climbing?

**1**

..... for their feat and strong .....

**Question 2 (2 marks)**

Give TWO reasons why the rock-climbers interviewed are not interested in 'traditional, organised sports'.

**2**

..... because rock-climbers ~~is~~ said that it .....

is entanger and also is not .....

safe for them. ....

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CANDIDATE'S NOTES: *These notes will NOT be marked.*

**Question 3** (1 mark)

Tick the box that corresponds to the best answer.

Why does Anthony Callaghan believe that women often do better at rock-climbing than men? 1

- (A) Men are stronger than women.
- (B) Women have a better technique for climbing.
- (C) Men can do 100 chin ups.
- (D) Women use their arms more than men.

**Question 4** (2 marks)

Why does Amanda Smith talk to a range of people for the program? Give TWO reasons. 2

because first to get some experience  
of the sport, and ~~if~~ she is good  
for them or bad.

**Question 5** (2 marks)

Describe ONE of the background sounds heard in the program. What is its effect? 2

The background sounds was ~~peep~~ person  
tried to learn how to climb and the  
effect was telling us the climb was  
to hard to learn

**Please turn over**

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CANDIDATE'S NOTES: *These notes will NOT be marked.*

Question 6 (3 marks)

- (a) What is ONE purpose of this radio program? 1

The purpose was interviewing the climber.

- (b) Explain how ONE language feature is used in the program to achieve this purpose. 2

.....  
.....  
.....  
.....

Question 7 (4 marks)

Analyse the way this radio program has been composed to engage the audience. 4

.....  
This radio program for organising people for the sport example climber and make the audience have their opinion about the sport. Also they attract people that enjoy all different kind of sport.  
.....  
.....  
.....  
.....

End of paper

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CANDIDATE'S NOTES: *These notes will NOT be marked.*