Total marks – 15 Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

 demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

Marks

You now have two minutes to read the questions.

Question 1 (1 mark)	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
What is ONE reason people like rock-climbing?	1
we resson people Like sock - alimbing is that was	
intersting and accessive	
Question 2 (2 marks)	
Give TWO reasons why the rock-climbers interviewed are not interested in 'traditional, organised sports'.	2
two reasons to rock climbers interviewed me not interested	•
in troditional organistal sports	
- som perople didn't know box' to play rock-climbers.	
- and some perpepte didn't interesting and don't have exper	rigale,
CANDIDATE'S NOTES: These notes will NOT be marked.	

intercting

Question 3 (1 mark)	Marks		
Tick the box that corresponds to the best answer.			
Why does Anthony Callaghan believe that women often do better at rock-climbing than men?	1		
(A) Men are stronger than women.			
(B) Women have a better technique for climbing.			
(C) Men can do 100 chin ups.			
(D) Women use their arms more than men.			
Question 4 (2 marks)			
Why does Amanda Smith talk to a range of people for the program? Give TWO reasons.	2		
Amanda Smith talk to a range of people jor			
the program be sous e she want to let people			
know every and can joint to play knd sport			
Question 5 (2 marks)			
Describe ONE of the background sounds heard in the program. What is its effect?	2		
000 of the background council beard in the proyers			
19 to volo of the people taking over it is offect.			
is to make the people a listering when to that inter-	1,2×		
they can be interesting to come to woodah people climb	J		
and jon in.			
Please turn over			

CANDIDATE'S NOTES: These notes will NOT be marked.

(a)	What is ONE purpose of this radio program?	1
	about the rock-blimbing and low the can blim.	
(b)	Explain how ONE language feature is used in the program to achieve this purpose.	2
	on language feature is used in the program to	
	90 his 19 puiose is formal language because that	
	was make for public listerning so that land to talk in	
	politic way and also in frigar! way to worke people interesting to listen.	
Ques	stion 7 (4 marks)	
Anal	yse the way this radio program has been composed to engage the audience.	4
•••••	The way this tadio program has been	
l.c	on posed to organge the audience is the toke	
9 /200	et base you con join to blin rock-blinking	
	A they also interview people that they	
l_	al experience to ken play took - blinking	
	1 alsa the voice of people to talk behind	
x.h	they intervious plank So that works	
	ople who want to play rock	
•••••		

End of paper

CANDIDATE'S NOTES: These notes will NOT be marked.