## Total marks – 15 Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

■ demonstrate understanding of the relationship between language, text, audience and purpose

## The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

Marks

You now have two minutes to read the questions.

derribly

Question 1 (1 mark)	IVACCI RES
What is ONE reason people like rock-climbing?	1
This is passinate outdoor life offle	
Question 2 (2 marks)	
Give TWO reasons why the rock-climbers interviewed are not interested in 'traditional, organised sports'.	2
Because he wants to rock-climbing with h	ñ
Because he wants to rock-climbing with he doesn't want people feel	
scare at jist time when they one rock div	nbing
CANDIDATE'S NOTES: These notes will NOT be marked	

Question 3 (1 mark)	Marks	
Tick the box that corresponds to the best answer.		
Why does Anthony Callaghan believe that women often do better at rock-climbing than men?	1	
(A) Men are stronger than women.		
(B) Women have a better technique for climbing.	•	
(C) Men can do 100 chin ups.		
(D) Women use their arms more than men.		
Question 4 (2 marks)		
Why does Amanda Smith talk to a range of people for the program? Give TWO reasons.	1h2 - 4-1	
Because she wounds there experiences give their of	sinion, and	
their experimence about rock climbing, and she also	wants	
their experimence about rock climbing, and she also to advice that rock dimbing is a good sport so many reels dimber says that they start when they owere young	t because	
so many red climber says that they start	rock-climbin	
when show governe towns		
Question 5 (2 marks)		
Describe ONE of the background sounds heard in the program. What is its effect?	2	
one give background sounds is the bird singing. It		
will give the adu nuclience a image of M	ion the	
lansage of soul dimbing is it sounds ,	sactul,	
relaxing and it also given the peaceful	sous cland	
lansage of Bour dimbing is, it sounds, relaxing and it also gives the peaceful light-hearted.	•	
Please turn over		

**-3**-

CANDIDATE'S NOTES: These notes will NOT be marked.

## **Question 6** (3 marks)

(a) What is ONE purpose of this radio program?

and inform

to enfertain, the audience expectially

(b) Explain how ONE language feature is used in the program to achieve this purpose. 2

The language has in been using is suitable for exercise and in the composer's using colloquial language to express her and rock climber feeling with which is lagical and easy to stollow and the mood of the program is quite peaceful.

## Question 7 (4 marks)

Analyse the way this radio program has been composed to engage the audience.

The Structure and the logical Mas been used to engage the audience of the audience of the audience of the audience of the structure and intervieweld, it is also the music, the bird is singing and the rock climbing constructore is teaching their students. It gives the audience images of how good and wonderful of rack climbing the program is though it is is not spontaneous. The porogram is easily to follow, the composer's sometime using her enthusiastic and excited tone of vaice to interview people, when she of paper

CANDIDATE'S NOTES: These notes will NOT be marked.