Total marks – 15 Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

 demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (1 mark)

What is ONE reason people like rock-climbing? Because they enjoy the difficulty in this sport and the archieve they made

Question 2 (2 marks)

Give TWO reasons why the rock-climbers interviewed are not interested in 2 'traditional, organised sports'.

-Don't suit their personality. -Don't have people to yell's at you and to'd you to do this, do that.

CANDIDATE'S NOTES: These notes will NOT be marked. sound of the bird, natural. -> gat door sound) cont Music Outoloon (+ suit personality. 1 more fund?)

Marks

1

Question 3 (1 mark)

Tick the box that corresponds to the best answer.

Why does Anthony Callaghan believe that women often do better at rock-climbing 1 than men?

- (A) Men are stronger than women.
- (B) Women have a better technique for climbing.
- (C) Men can do 100 chin ups.
- (D) Women use their arms more than men.

Question 4 (2 marks)

Why does Amanda Smith talk to a range of people for the program? Give TWO reasons. 2 <u>- Recause she want to show us different perspective</u> of different people <u>- This made the program fact more interesting</u> then just interview a single person

Question 5 (2 marks)

Describe ONE of the background sounds heard in the program. What is its effect?
It is the sound of nature the singing of
the bird makes us feel enjoyable
<i>ggg</i>

Please turn over

CANDIDATE'S NOTES: These notes will NOT be marked.

2

Ouestion 6 (3 marks)

- What is ONE purpose of this radio program? (a) it purpose is to engage people to do rock-climbing
- Explain how ONE language feature is used in the program to achieve this purpose. (b) One language feature was used , the direct speed of different people, it makes us to feel involves and it shows us the experience they had faced

Question 7 (4 marks)

Analyse the way this radio program has been composed to engage the audience. In the beginning of the program there is a short unsic in which to attract the andience. Then the before the intro interview startes, the composer has briefly introduce why people loves tock-dimbing, and through the interview we can and why it and why it the and why it and why it and why it the a famous sport for our younge men today. The program is also used the structure from outdoor climbing to indoor and outdoor again This will help the beginner that they can train indoor first before facing all the real difficuties,

End of paper

CANDIDATE'S NOTES: These notes will NOT be marked.

6) direct speeds. 7) out door -> Judoor -> out door town

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Marks

1

2