

Total marks – 15
Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Marks

Question 1 (1 mark)

What is ONE reason people like rock-climbing?

1

..... People like rock-climbing to keep fit.

Question 2 (2 marks)

Give TWO reasons why the rock-climbers interviewed are not interested in 'traditional, organised sports'.

2

..... The rock-climbers are not interested in 'traditional, organised sports' because they are either not good at traditional sport or the traditional sport don't suit their personality.

CANDIDATE'S NOTES: *These notes will NOT be marked.*

difficulties rewards enormous passionate outdoor lifestyle keepi
addictive. (not good at netball sport) fit
more head. Suit personality. com
-2- alternative sport inc
spe

Question 3 (1 mark)

Tick the box that corresponds to the best answer.

Why does Anthony Callaghan believe that women often do better at rock-climbing than men? 1

- (A) Men are stronger than women.
- (B) Women have a better technique for climbing.
- (C) Men can do 100 chin ups.
- (D) Women use their arms more than men.

Question 4 (2 marks)

Why does Amanda Smith talk to a range of people for the program? Give TWO reasons. 2

Amanda talks to a range of people in order to get a range of different opinions on the topic of 'rock climbing'. This makes the audience feel that the program is providing a balanced, non-biased information. This also make the program more interesting as audiences are interested in personal anecdotes.

Question 5 (2 marks)

Describe ONE of the background sounds heard in the program. What is its effect? 2

In the program, there are birds singing in the background. This creates a sense of outdoor environment, making audience feel that they are being positioned at the place where 'rock-climbing' take place. This creates a feeling of authenticity and realism.

Please turn over

CANDIDATE'S NOTES: These notes will NOT be marked.

ative
por
f.

bird singing.

out door climbing.

creditability.

outdoor bot climbing.

find your own

Share your passion

Part-3-

Question 6 (3 marks)

(a) What is ONE purpose of this radio program?

1

One purpose of this program is to encourage and persuade people to take part in the 'rock-climbing'

(b) Explain how ONE language feature is used in the program to achieve this purpose.

activities.²

The program uses emotive language such as 'competitive' 'enthusiasm' to indicate the 'rock-climbing' is a challenging and exciting sport and that people should take a chance to have a try.

Question 7 (4 marks)

Analyse the way this radio program has been composed to engage the audience.

4

The program ~~is~~ manages to engage the audience by using a range of techniques such as the 'opening music'. It draws ~~at~~ audience's attention immediately and encourage audience to continue listening. ~~The~~ The tone of the program presenter Amanda is enthusiastic, indicating the things she talked about is interesting. This involves audience attention. She stresses words like '~~essential~~ guide passion' to make ~~the~~ 'rock-climbing' sounds like a exciting sport. ~~She~~

End of paper

CANDIDATE'S NOTES: These notes will NOT be marked.

passions
essential really ~~the~~ ~~is~~
guide involve leg rather upper body strength
back ground sounds, music interview.
'also' intonation
verge
enthusiasm.