



SECTION 1

Question 1

TEXT ONE

- a) Many people consider Paul Smith's choice of career 'incredibly stupid', ~~because~~ firstly because they might think that ^{that} career is dangerous, and they might not like that, like the way he does. They don't think it's interesting.
- b) One perspective that Paul expresses about his sport is positive and/optimistic to support my answer he said: "But after I did it, I remember thinking "Let's do that again". The other perspective is also positive, emphatic to support my answer he said "When I'm in the air, it's like being a kid all over again", and also "I know this may sound strange, but I actually feel safer in the air". Both perspectives convey that Paul enjoys doing this sport, and he expresses positive/optimistic and emphatic perspective, (from his point of view).
- c) One language technique is a question sentence. To make us wonder, what would his answer be. "Thud" and "splat" everyday words, (carnal) slang.
- d) This article engages the responder by giving him information about skydiving, and telling him experiences



from Paul's point of view. When people read an article it is very important to keep them interested and of course to know more information about skysurfing. It is good to read about for example Paul's point of view, ~~and~~ his experiences as a skysurfer. If a responder likes ~~the~~ skysurfing they will be interested in this article, because they read what kind of things Paul experiences as a skysurfer, ~~and that~~ Paul also gives his own opinion for people. To support my answer he said: "It gets young people out of bad habits. It becomes a lifestyle and a very good ~~career~~ career prospect. I, mean, look at me. I get paid to do something I truly love". He said this to encourage ~~the~~ the reader who is interested in skysurfing, to go and ^{to} my this career.

TEXT 2.

e) The purpose of Text two is persue people to see a 360-degree panorama of the city of Sydney from the top of the ~~bridge~~ bridge.

TEXT 3.

f) "Heart-thumping" quoted in the critical comments means that the movie is exciting, full of adventure. When a person is excited



his heart is thumping. "Throat-frightening" is when there is an excitement, and some dangerous scene in the movie. It's like we're frightened by the actions in the movie. "Pulse-pounding" - when the scene in the movie is exciting, full of adventure, excitement, and sometimes ~~is~~ scary ~~actions~~ actions make our "Pulse-pounding". "Sweaty palms" is when a person is nervous, excited. It is like in the picture where ~~the~~ the men is ~~climbing~~ climbing. ~~That~~ That picture is full of excitement.

TEXTS TWO AND THREE.

~~the~~ In the Text Two language is more persuasive, and serious, layout is also persuasive. A beautiful picture of the city of Sydney. Image is ~~at~~ positive, emphatic, two people happy. layout ~~is~~ ~~the~~ is full of information of "Bridgeclimb", bold points to attract readers for example "Breathtaking 360 degree view".

In the text three the language is more personal, other's people's point of view; and it is also informational. The layout ~~is~~ and image is ~~at~~ persuasive about the "eye-popping photography".

