



Question 1

~~Cinema~~ Cinema Paradiso - film by Giuseppe Tornatore.

The film "Cinema Paradiso" is the first person narration. It involves Alfredo and the narrator himself. The narrator is Salvatore, whose being telling the story.

The beginning of the ~~movie~~ ^{scene} starts off with a classic music of those times. The first scene shows that a old woman is trying to call everywhere to find out ^{about} her son. The narrator tells the story that when he was young how he used to go to Alfredo's workplace and ~~try~~ ^{help} him make the film. ~~He~~ He really enjoyed himself. And one day all of a sudden the cinema catches a fire and Toto (Salvatore) goes to help him out of fire. Then as he grew he was sent away from Giancaldo. He was asked not to come back again but he did when he found out Alfredo had died. He also couldn't find his love so he stay back home with a girl.



and when he hears that of About Alfredo death. He gets really upset. And he attends his funeral. Meets her mother and sister.

He saw all those people. Nothing was same as before. The people, all quite and everything looked so different.