

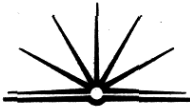
The China Coin.

The novel China Coin was written by Allen Ballie. It's about a ~~boy~~ girl Leah and her mother Joan to find their lost family in China.

At the ~~the~~ first page of the first chapter in the novel, the writer used first person narrative to show Leah's feelings. The aim of using the first person narrative is to show the ~~the~~ inside of Leah, her feelings towards the trip back to China ~~and~~ and her perspective of what China is like. This gives reader a basic idea of what's happening ^{to Leah} and make the ~~the~~ story sounds interesting, it really attract reader's attention.

After the first page, the writer changed to third person narrative, this is because he wants to show to the reader of what's happening around Leah, this ~~the~~ gives reader what is ~~the~~ happening in China, and the ~~the~~ relationship between Leah and Joan.

At the beginning the ~~the~~ first person narrative showed ~~the~~ Leah's personal thought, how she thinks of her mother and ~~the~~ the lost family. Then the third person narrative to show how ~~the~~ Joan think of the lost family and what is really happening in China. These narratives reveals the relationship



between Leah and her mother and their relationship with the lost family.

The language in the novel is mainly colloquial, this sounds more close to the readers, it makes reader to get involve in the novel.

Poetry - The Door

The door was written by Holub. He used first person narrative in the poem.

It showed to the reader a lot of his personal imagination.

"Go and Open the door". It means to open our mind, don't get stuck in the old world, be free to accept new thing.

Holub used some rhetorical word to make the poem sounds more interesting, such as "Maybe, Even if." At the beginning of each stanza, he wrote "Go and Open the door", ~~the repetition~~ and ~~the repetition~~ all sorts of things could happen after you open the door, the use of the repetition makes reader to keep reading the poem and get them more involved in the poem. By using first person narrative, Holub made the poem sound very persuasive.