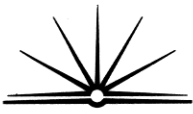


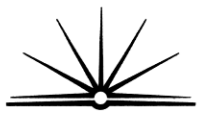
~~A story is to inform and~~

In our life, we hear about other's stories and we tell others about our own story. A story can be a novel, a movie or a fable. Stories are told by the story-teller. According to the uses and the purpose, the story-tellers use different techniques to ~~convey their~~ tell their stories. The set text Animal Farm by George Orwell and the movie "Brokendown Palace" are two good examples.

Animal Farm is written in the form of fable, it follows the convention of narrative, and it is written for some particular purpose and use. By creating all the animal characters, such as Napoleon, Snowball and Boxer, Orwell is actually commenting on human nature and criticising political events. The plot is unfolded in a conventional way, there are orientation, complication and resolution and it is written in chronological order. The



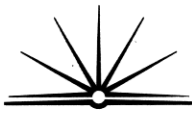
composer Orwell uses many time phrases to make the events more realistic, such as "one Sunday morning," "In January" and so on. Moreover, the events are actually paralleling the main events happened in the Russian Revolution and the characters in Animal Farm are representing the people in Russian Revolution. For example, Napoleon the boar, is representing Stalin. ~~the~~ ~~the~~ The whole story is a satire, and this is the use of Animal Farm, to criticise political events by creating all the animal characters. ~~The~~ Character is one of the elements of narration, and Animal Farm is unusual because the main characters are a group of animals with human characteristics. The ~~the~~ characters are given a detailed description and direct speech is quoted so the responder can know them well. For example, Boxer, is described as "an enormous beast," "a white strip down his nose gave him ~~so~~ a somewhat stupid



appearance." These indicate Boxer's personality. Also the fact that his own motto is "I'll work harder" and he said "If comrade Napoleon says it, it must be true" shows us that he is really not clever and influenced deeply by Napoleon's propaganda. The relationship between Boxer and Napoleon is paralleling the relationship between Stalin and the working class at that time. So to speak, narrative ~~reveals~~ reveals relationship by the description of characters, and their action and dialogue.

The movie "Brokedown Palace" is another good example showing us this issue. Movie is a complex form of story-telling, ~~the~~ it has its new elements and techniques. However, they still follow the convention of narrative. Similar to Animal Farm, the story of "Brokedown Palace" is told in chronological order and it follows the convention that it has orientation, complication and resolution. Darkine and Alice, two good friends are caught by police

in Thailand because ~~the~~ heroin is found in their bags, two innocent American girls start their life in jail. The shining point of this movie is the unexpected ending where Alice sacrifices and "confesses" that she put the heroin in the bags in order to let her friend go. Actually, no one knows who put the heroin there, this unexpected ending leaves sour taste in audience's mind but this is what makes it a good movie, creative ending when following the tradition. The relationship between the two ~~are~~ is shown by using some camera techniques and language techniques. When they are in jail, Darlene can not stand the ~~sudden~~ situation and she yells at ~~Darlene~~ Alice, "you ruined my life." and a close-up shot of her face is shown. Their mutual suspicion creates suspense and makes their relationship complicated. At the end, Alice shows her love and loyal by sacrificing herself, ~~so the audience~~ their relation is back to friends. So to speak, filming techniques can



also help to reveal relationships.

As can be seen from the discussion above, narratives are written for a certain use and they follow the convention that the story is told in a particular manner. Characters and techniques help to reveal relationships. All these above add to the effect that make stories interesting and attractive.